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257895 f. 1 Wadsworth (H.): Secret Writing.

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Secret Writing.

UPON AN ENTIRELY NEW SYSTEM.

ABSOLUTE SECRECY IS SECURED.

CAN BE LEARNED IN ONE HOUR ! ! !

The whole furnished with illustrations and instructions, as also with Key Cards for Use.

BY

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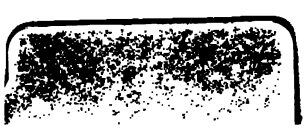

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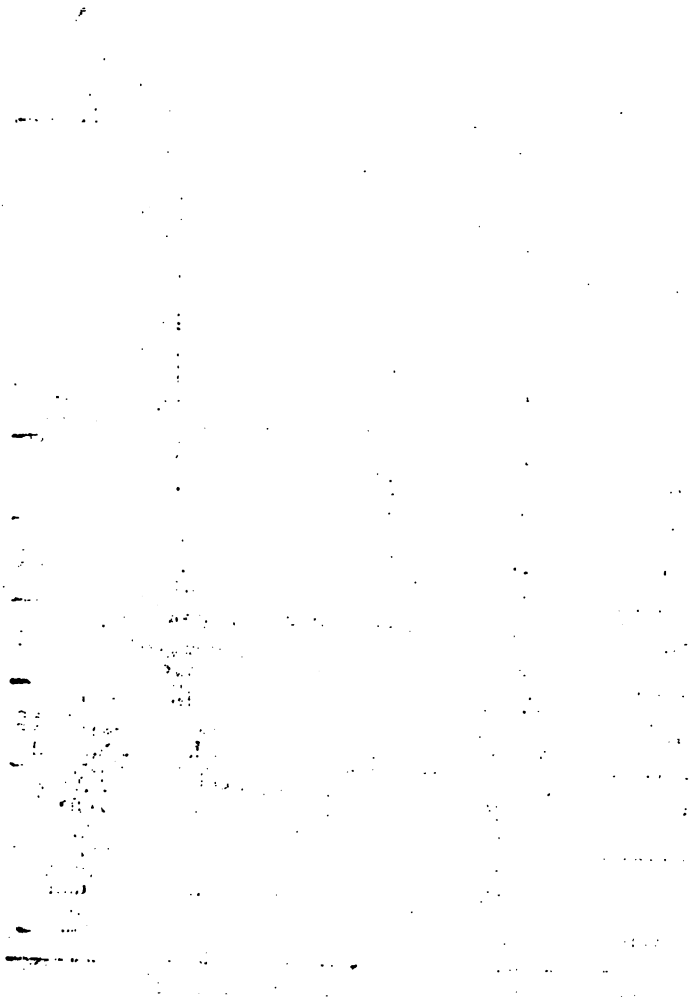
in the English words fine, file, &c., but so far as regards others like AOO, IOO, IU, &c., they are comparatively seldom encountered and consequently may be either retained as di-graphs or otherwise, according to the option of the writers.

To check the inquisitiveness of those who wish to pry into secrets not their own we arrange our alphabet as follows :

Those characters which are left without English reference words will chiefly be used when writing some foreign language, consequently those who require to apply them will know the sound attached to each.

The guttural N is worthy of being known, even from the mouth of an Englishman it is an irritating negative but when combined with Hae as in the old Norman *ang* it is perhaps the most sneering negative possible. Anyone anxious to use foreign words in correspondence if possessing the usual power for discriminating vocal sound variations can be taught in very few lessons how to do so at a trifling cost so far as the Latin and German European languages are desirable by the author.

Name.	Sign.	Sound.	As in the words.
Vowels.	A	awe	pall
	A	ah	par
	a	Hae	pat
	Æ	aye	pate
	E	eh	pet
	I	ee	pit
	O	owe	pole
	'o	oh	pore
	oo	oo	pool
	U	uh	put
	Œ	as in French	œil, yeux, German Kœni
	u	as in French	tu, cru
Aspirates.	H	hae	him
	Y	yi	yet
	W	woo	wet
Nasals.	M	'm	prism
	N	'n	prison
	ng	as in French	mon, brun
Vibrants.	Rh	As in North	umbrian verhy
	R		far
	L		fell
Sifflants.	F. V.	fe ve	fan van
	Th. Dh.	the dhe	thin then
	Xh. Qh	ekh egh Dutch	maakht Scotch, eight
Sibilants.	ch ge	che je	chip jip
	S Z	se ze	sun zone
	sh zh	*she* *zhe*	shun—French, Jeune
Consonants.	P. B.	pe be	pan ban
	T. D.	te de	tan dan
	K. G.	ke ge	kan gan
Diphthong.	Y	ai	ride



alphabet will soon understand why it is that
nintelligibly, whether from natural mal-for-
ing, personal inattention, local influence or
; how it is that we hear such words as here
, coo, some zum, run rhun, went, vent, victual,
ink fink, Philip fillip, wool hool, whole hole,
, six sex, pound pund, &c., also wherefore
retain their sound although changing their
s becoming house, dum doom, &c., and *vice*
t, engine, beer, &c. He will comprehend when
ry alphabet and to avail himself of convenient
isleading unravellers in their attempts at fa-
s, moreover he will find himself competent to
messages in any language or transformation
orrespondent mutually understand, and when he
e will be enabled to commingle the two or more
ch they are both cognisant.

ng to enter deeper into these questions will find
ions and illustrations in the "Teacher of Reading,"
mphlet "French at Sight."

nt to transcribe our sounds into figures, we begin by
Key Card, which we divide by 10 lines, both hori-
perpendiculaly, we are thus provided with 100
each one of which we can place a character repre-
d, a letter of any alphabet, a figure, a direction or
may suit our desires, or we may leave some of them
means each letter or sound is written down with two
e can make our entire key to consist of as many cards
ink proper, thus

SAMPLE KEY CARD.

Card No. 1.—532.

When writing or reading from this Card, use the figure from the perpendicular column first.

	1	2	3	4	5	6	7	8	9	0
1	Λ			aiY		F	V	A	N	omit or erase
2	A				H	Th	Dh	B	R	read forwards
3	a	Æ			Ye	Xh	Qh	C	S	read backwards
4		E			We	*C*e	*G*e	D	T	begin
5	1	I	O		'M	S	Z	E	U	end
6	2		o		'N	*s*h	*Z*h	F	V	end of word
7	3	5	oo	U	'ng	P	B	G	W	refer to Card No.
8	4	6	7	Œ	'Rh	T	D	K	X	English
9	&	&c.	8	u	'R	K	G	L	Y	French
0	refer to cardNo	9	9	o	'L			M	Z	German

Specimens of Secret communication from Key Card No. 1.

I am informed that hereafter all must be seen to.

532. Ym informd dhat yeraftr Al must B siin 2.

1455 52191663950848 273149 352921688695 1105 55745682839525265 61.

532134140145560521916639508429602731492435292168869511054155745686060728333952526561501234446207 9.

The more intricate do we wish to make our correspondence the more key cards do we add to our set, so that by referring our reader backwards and forwards from the one to the other, each sign becomes so often represented by different figures, that it is a matter of extreme difficulty for our missives to be unravelled by anyone except by those who are furnished with the necessary instructions; occasionally we may introduce a key card as part of the set, which shall represent each sign by three figures, instead of by two, when this is done with caution, its effect is to further confuse any would-be inquisitive decipherer.

Hitherto we have been working upon this one line system only, so that our figures will follow each other in rotation, but, when it is desirable to add more and more to the secrecy which we want to secure, and when a little extra trouble is not considered an objection, we have recourse to the three line plan; for this purpose we add to our set one or more key cards constructed as the following specimens.

Our writers will thus see, that by exercising their ingenuity, they may fill up key cards in such sets and with such instructions to their readers, as will absolutely defy all attempts made by anyone, to tamper with their productions; so that they may use even post cards with confidence.

SPECIMEN OF THREE-LINE KEY CARD, WITH OUR ALPHABET.

Card No. 2.

739	0	1	2	3	4	5	6	7	8	9
LINE—	refer to Card No. 1.	a	I	oo	We	M	L	F V	*Ge* *Ge*	P B
		A	E	O	Ye	N	R	Th Dh	S Z	T D
	aiY	Λ	Æ	U	He	Ng	Rh	Xh Qh	*sh* *ch*	K G
		Vowels.			Aspirates.	Nasals.	Vibrants.	Sibilants.	Sibilants.	Consonants.

'ard No. 3. SPECIMEN THREE-LINE KEY CARD, WITH ORDINARY ALPHABET.
286.

	4	5	6	7	8	9	0	1	2	3
	A	D	G	J	M	P	T	W	begin	refer to Card No. 1.
.INE —	B	E	H	K	N	R	U	Y	end	refer to Card No. 2.
	C	F	(	L	O	S	V	Z	end of word	

I am informed that hereafter all must be seen to.

739 Y Am informed o that hereafter 7071 all must be 3 siin to.

7 52 7 5 0 542 1 2 24 8 0 66 050 2 0
39 1 5 36 29 2 2 953 6 9 97 1 0 4538 593 1 3 43
0 62149 84 07 77 9 22

The student will correct the error.

Some writers may venture so far as to employ stenographic characters instead of figures, but although thus adding to the tediousness of writing, these need not (unless applied very carefully) add necessarily to the secrecy attainable, except when the signs used are interchangeable.

When corresponding in a secret cypher character it will not generally be obligatory to be very particular as to the exact spelling or pronunciation, but, should such be wished for, the writer will find that by previous arrangement with his reader, he will be able to convey to him the exact depth or height of the tones transmitted, as also their comparative length, he will besides that, be able to specify any particular peculiarity, whether as pervading throughout the whole of his communication, or only some distinct part of it.

ENTERED AT STATIONER'S HALL.

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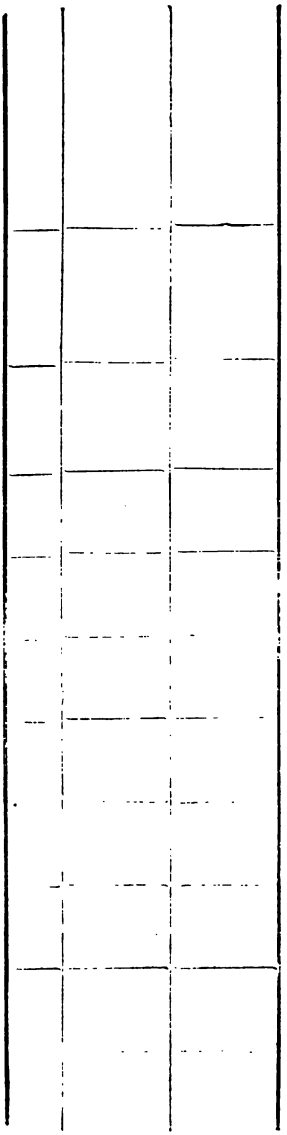
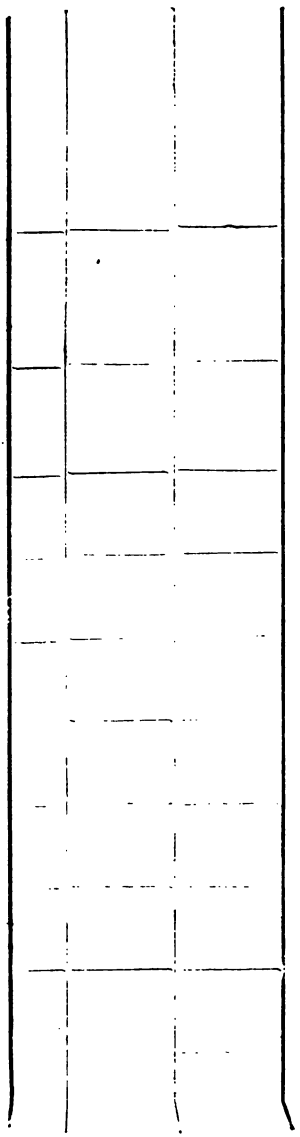
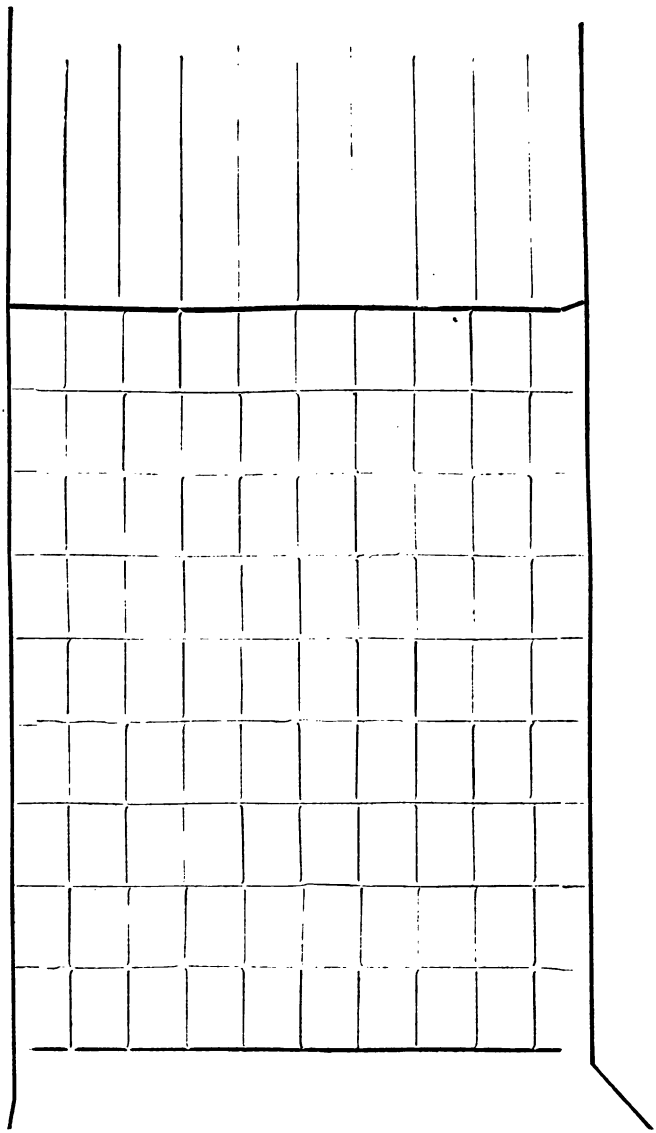
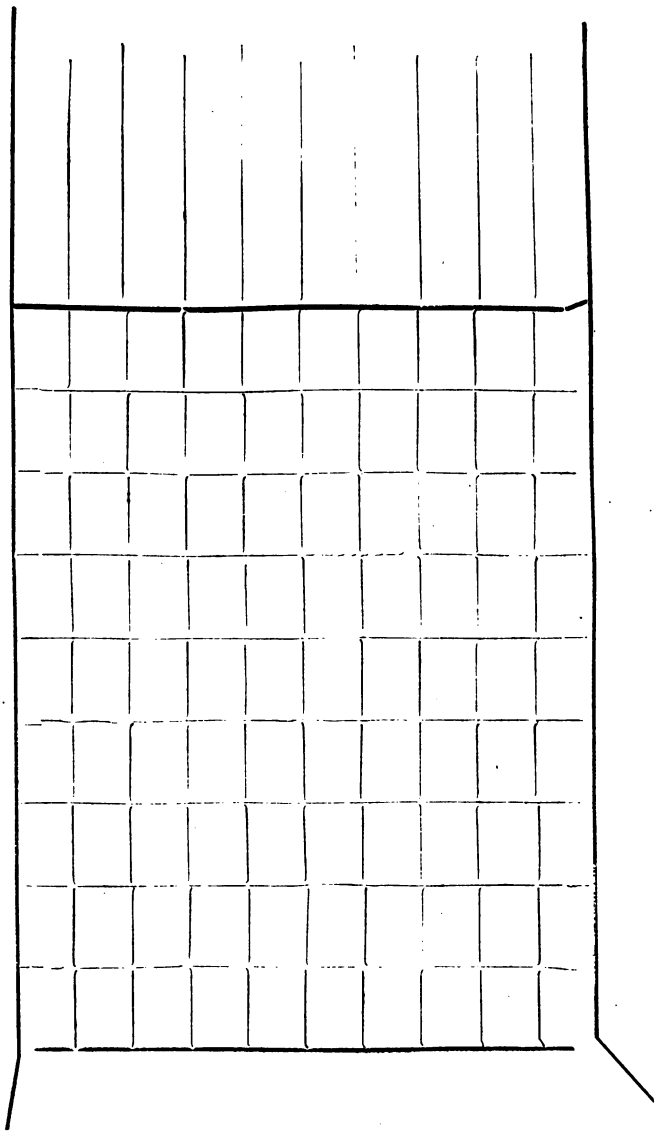
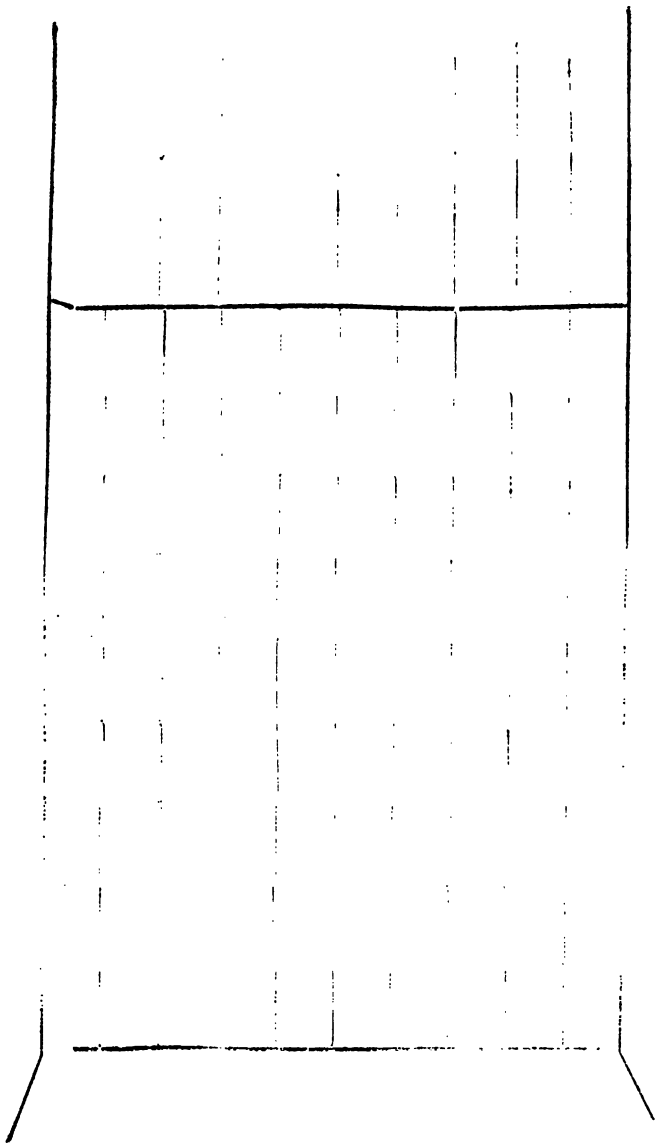
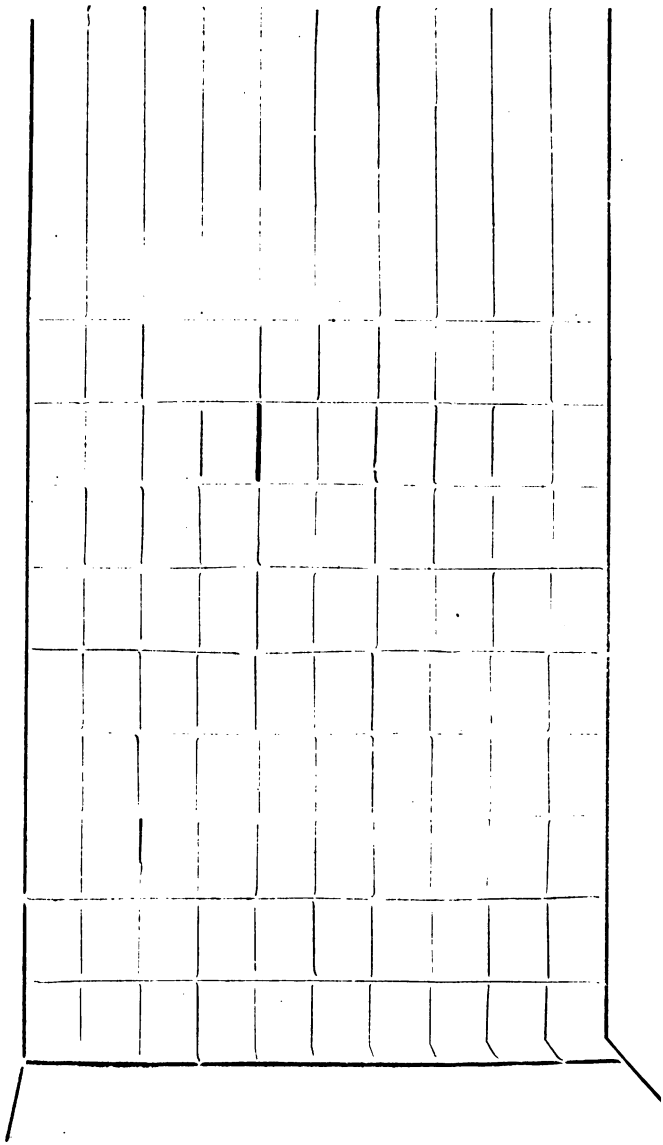
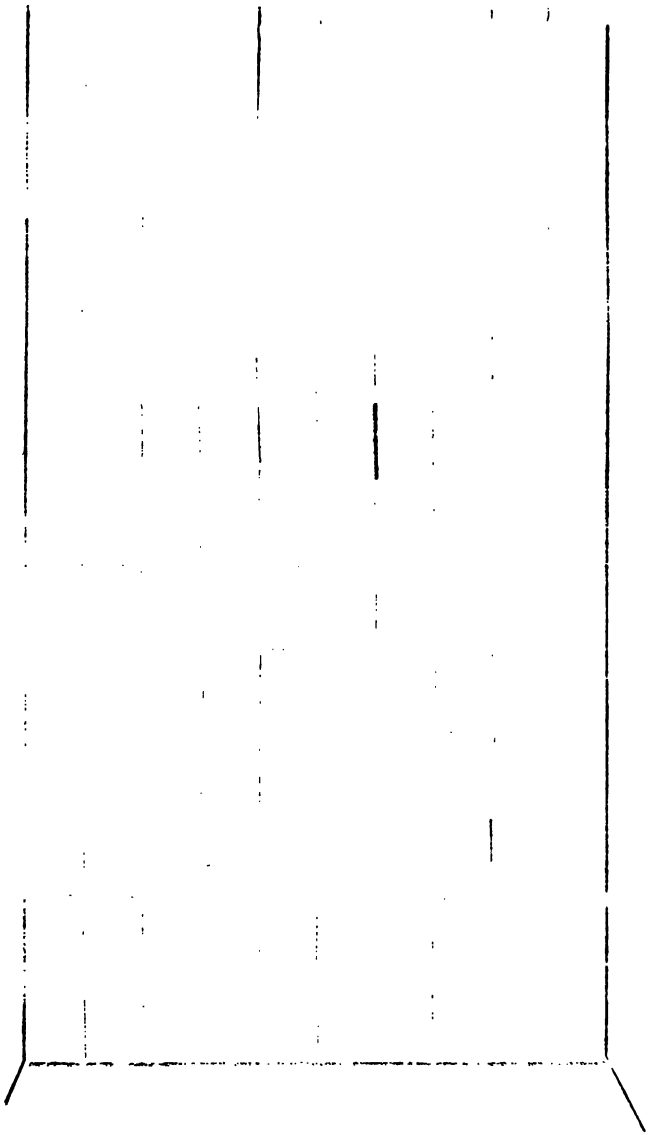
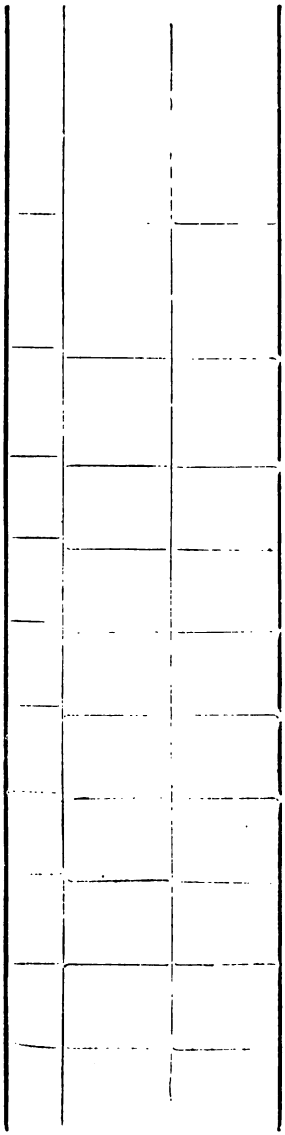
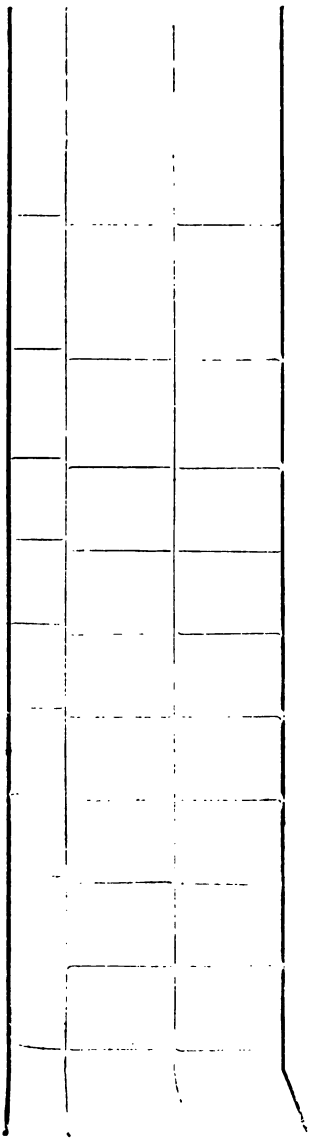
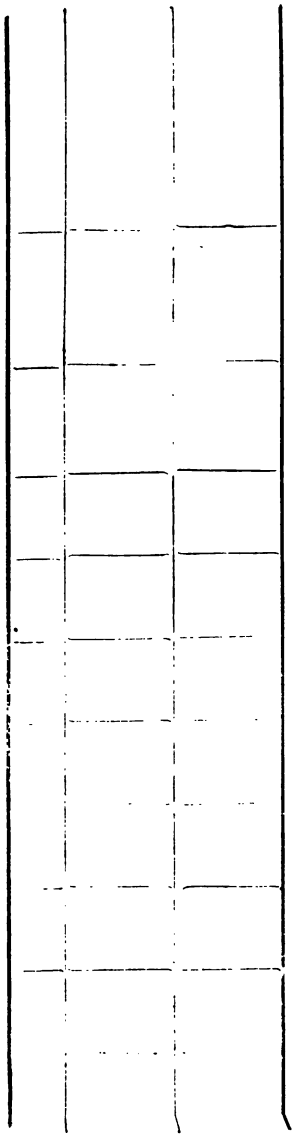
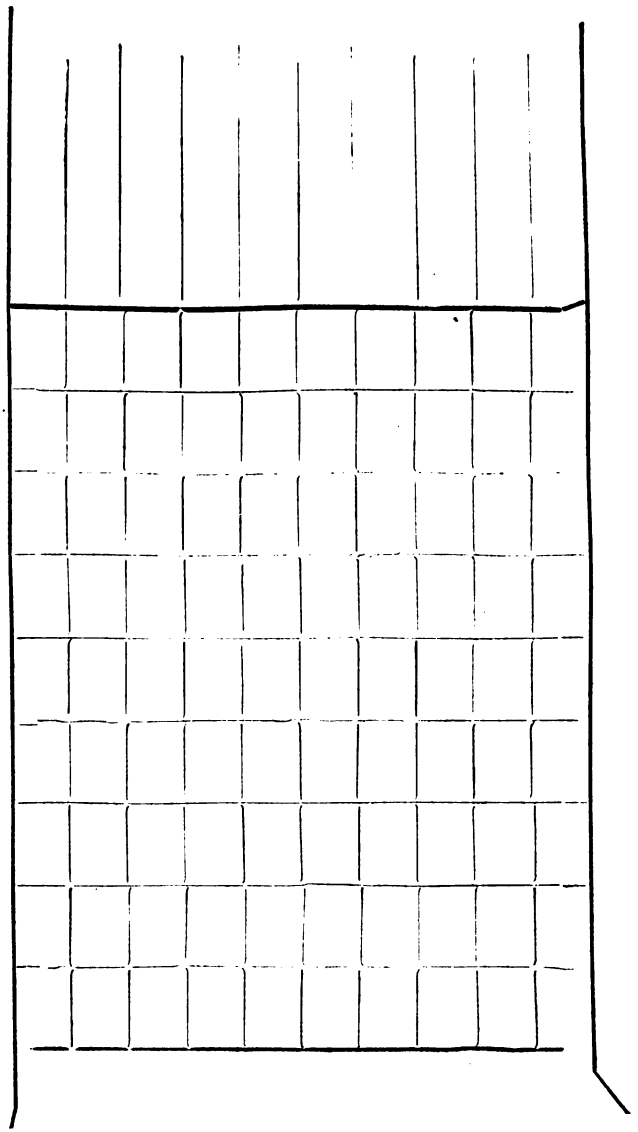
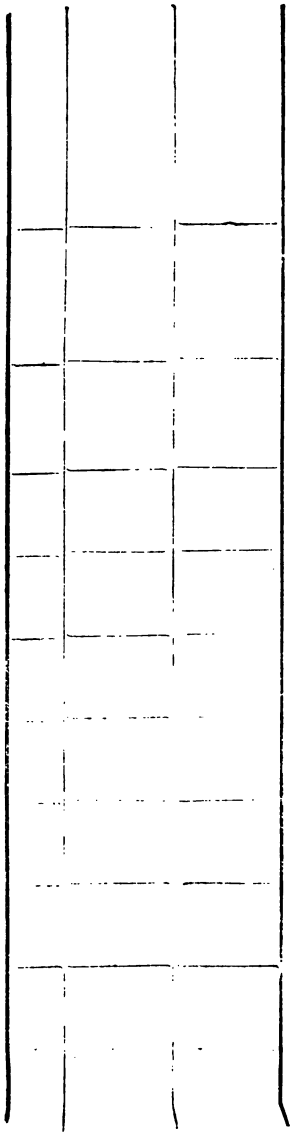
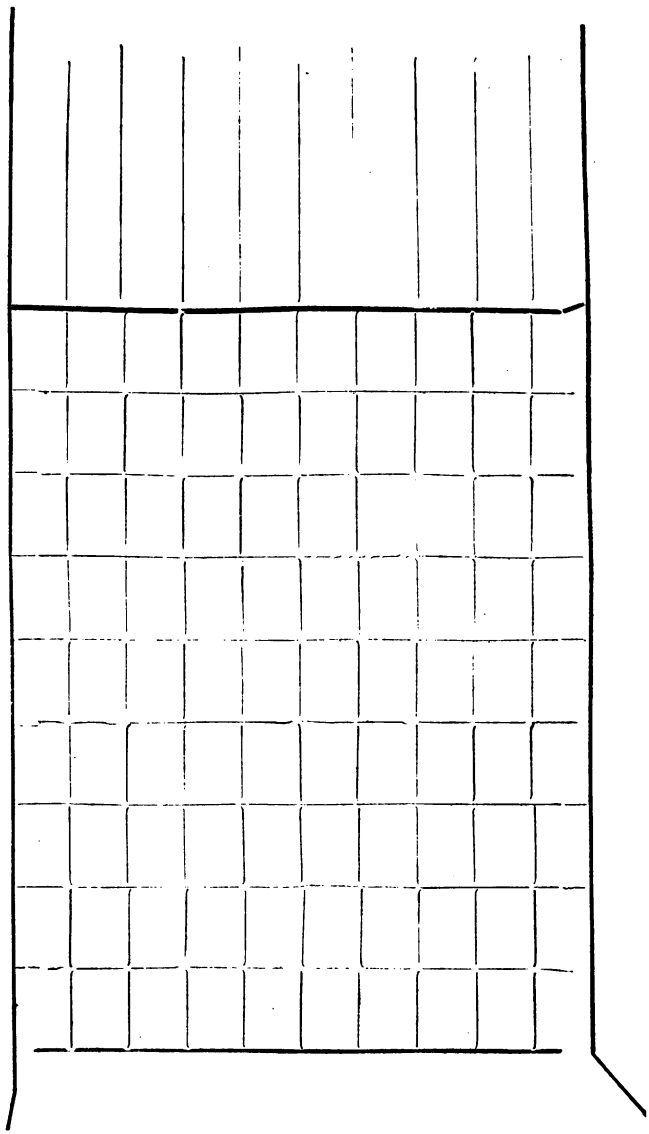
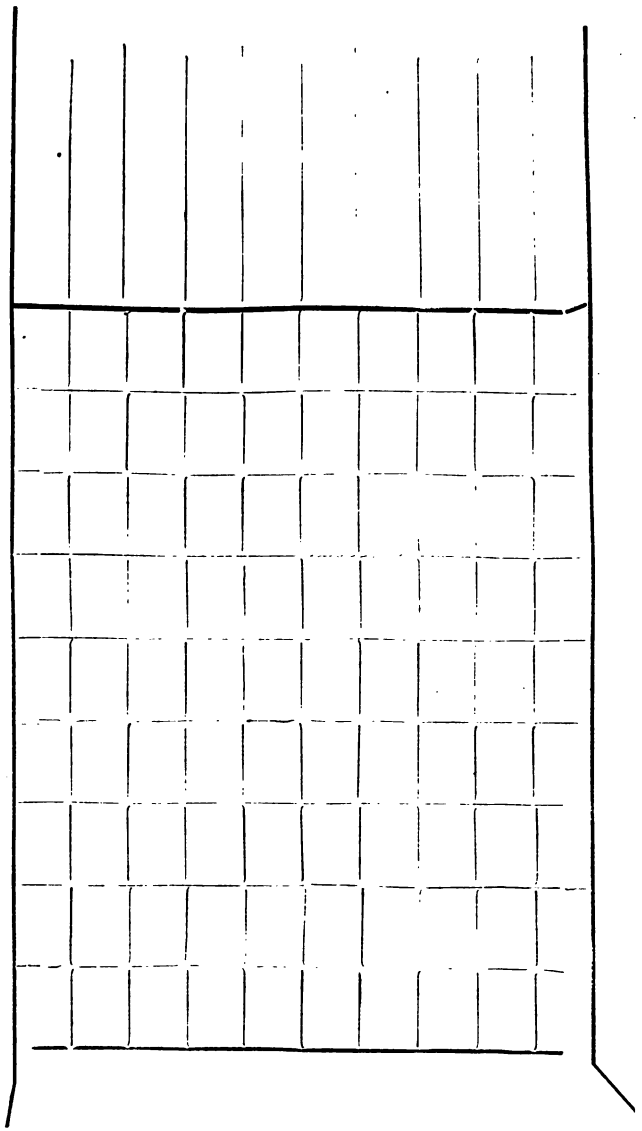
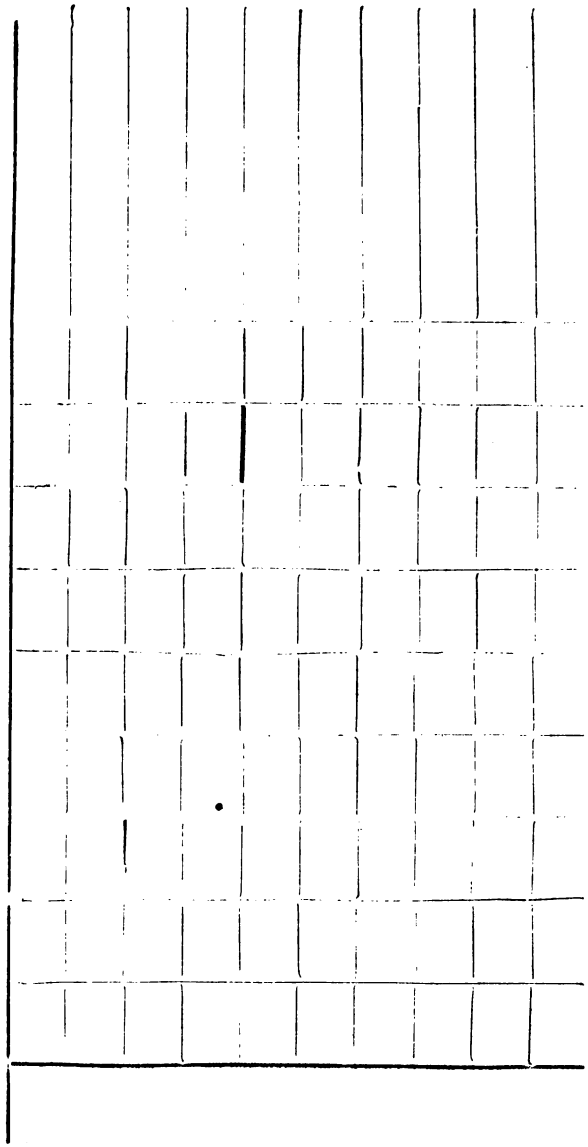
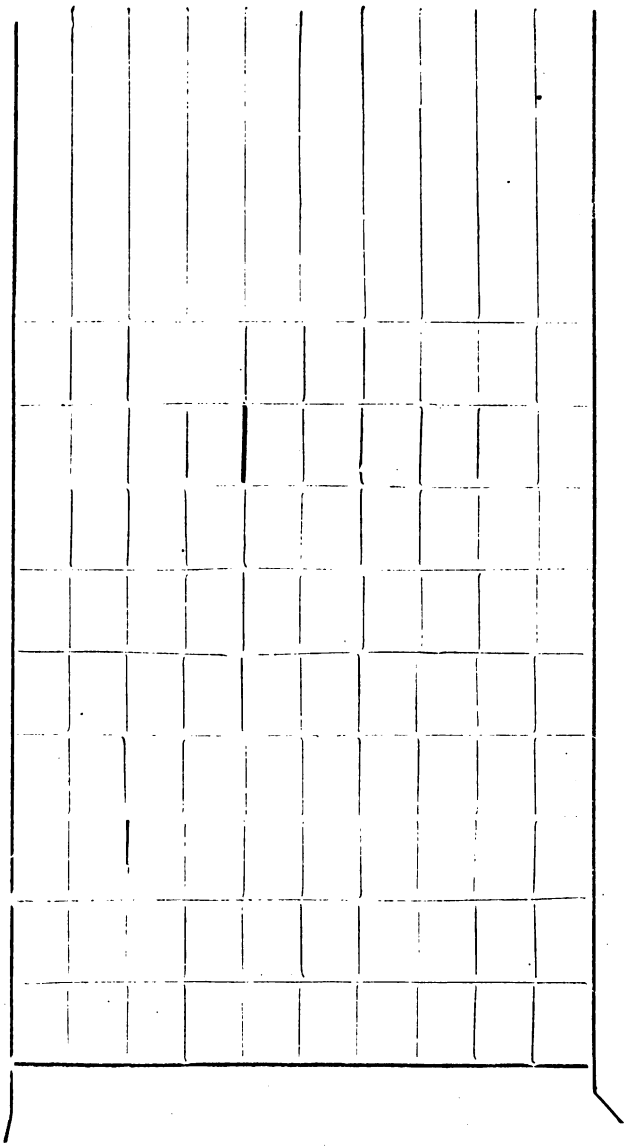
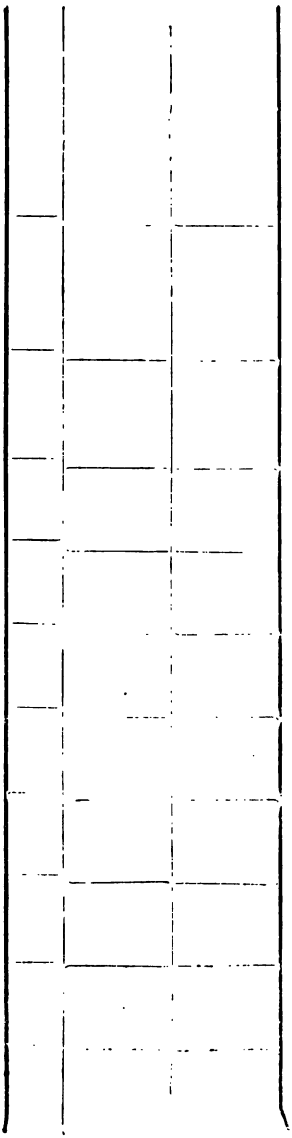
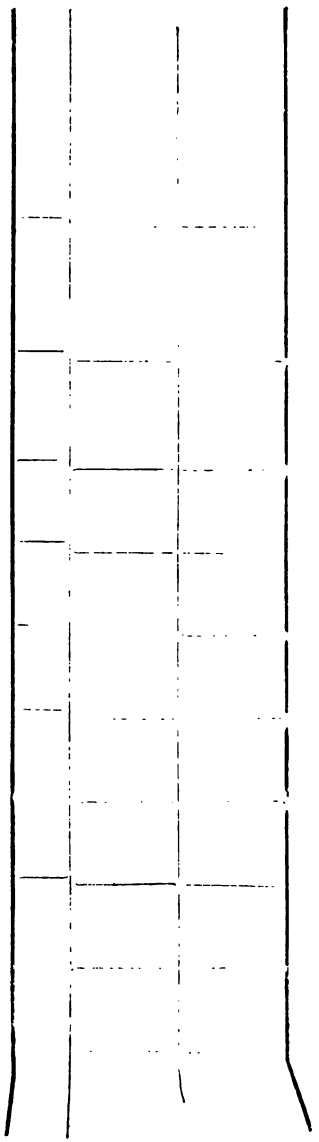
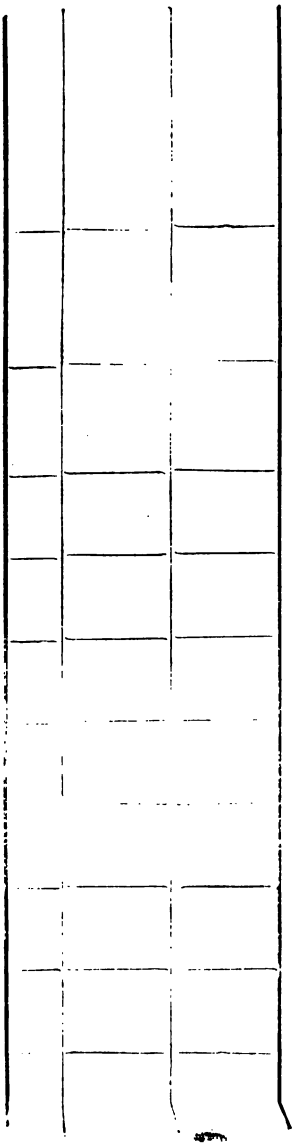
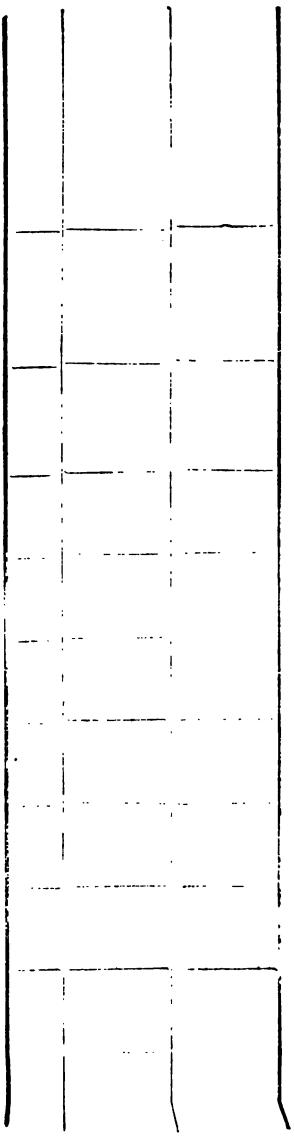
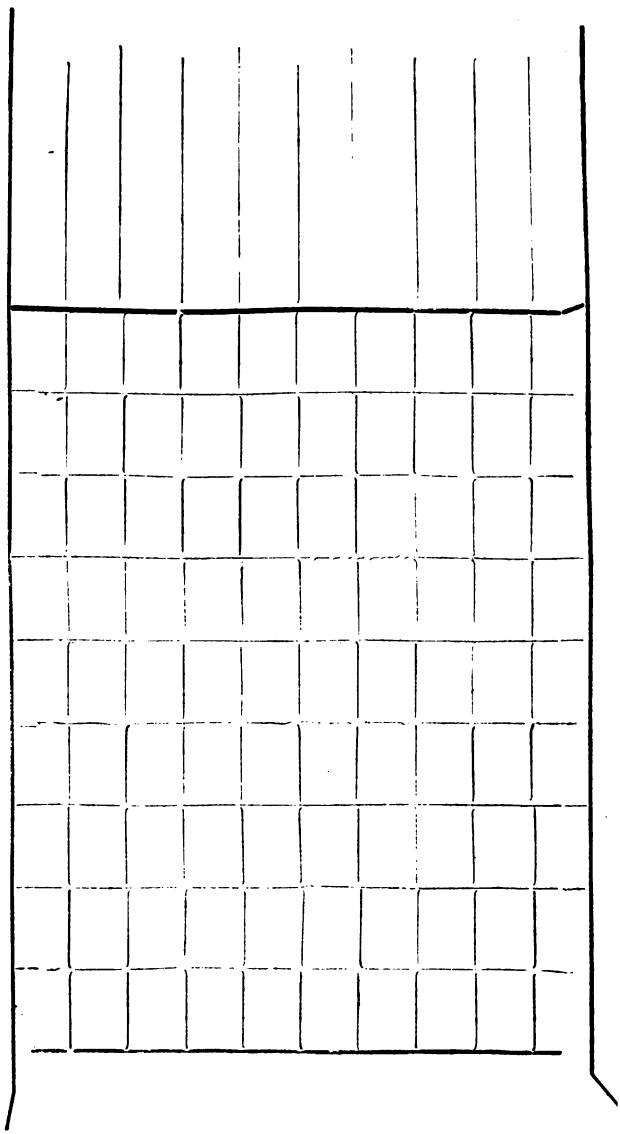
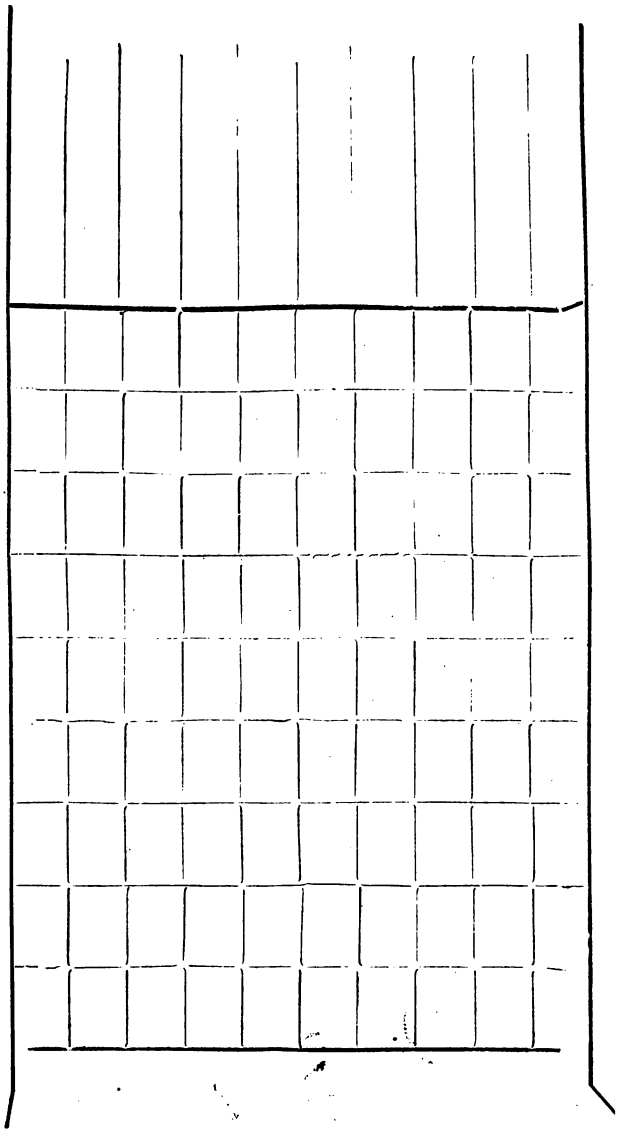
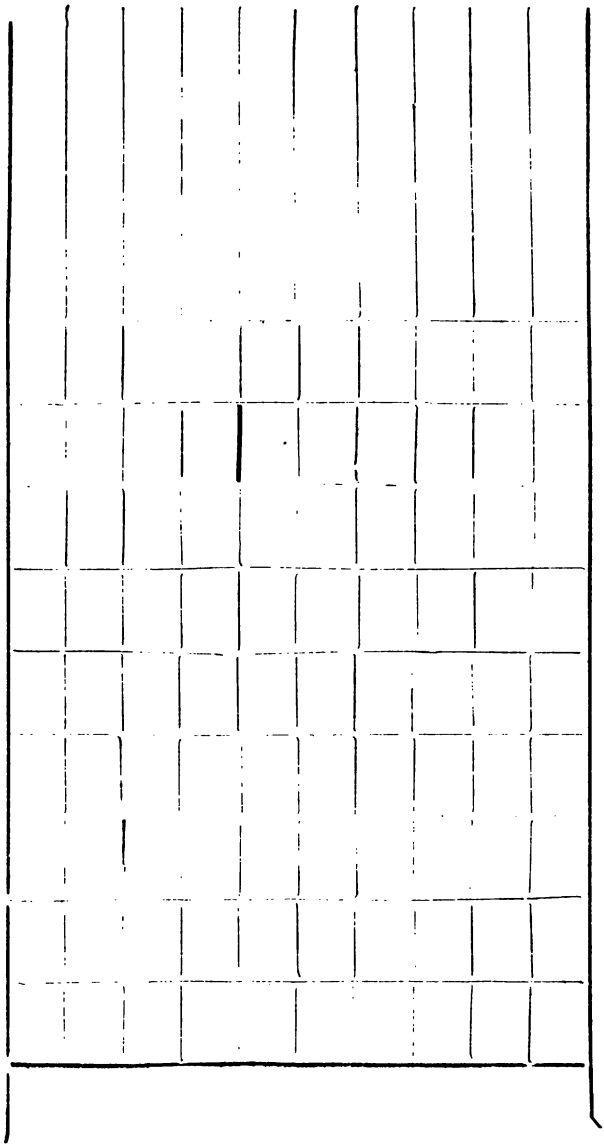
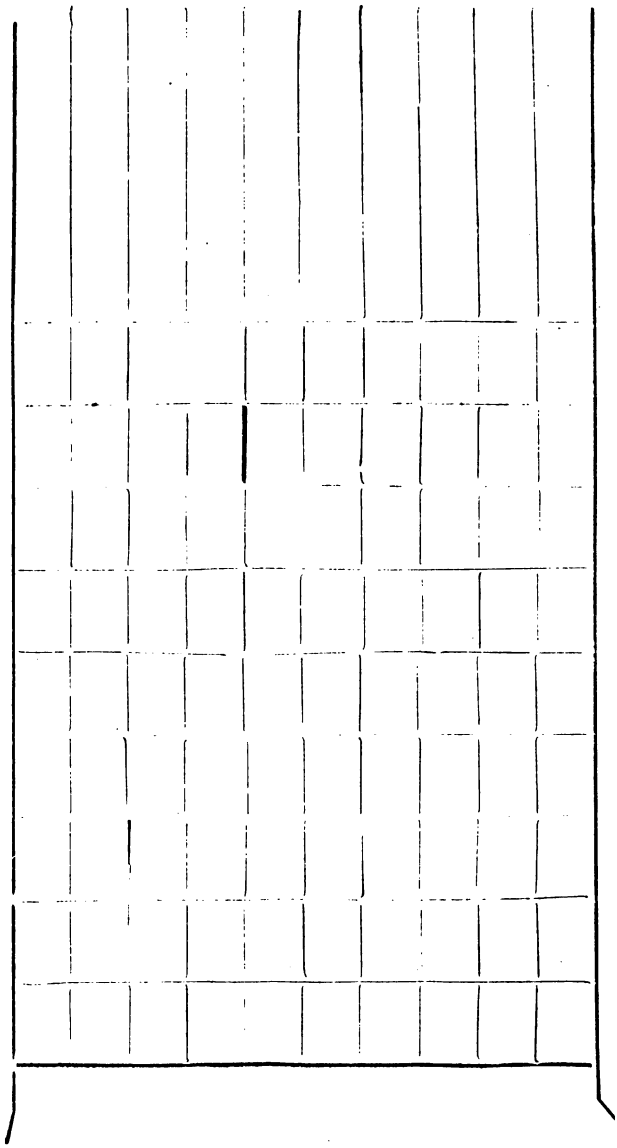
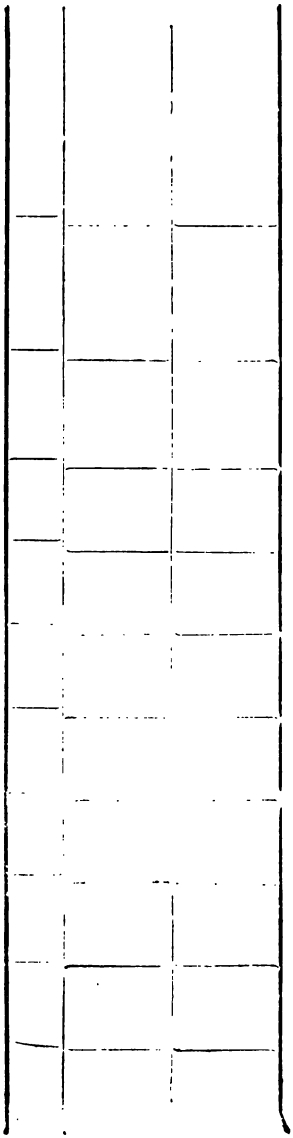
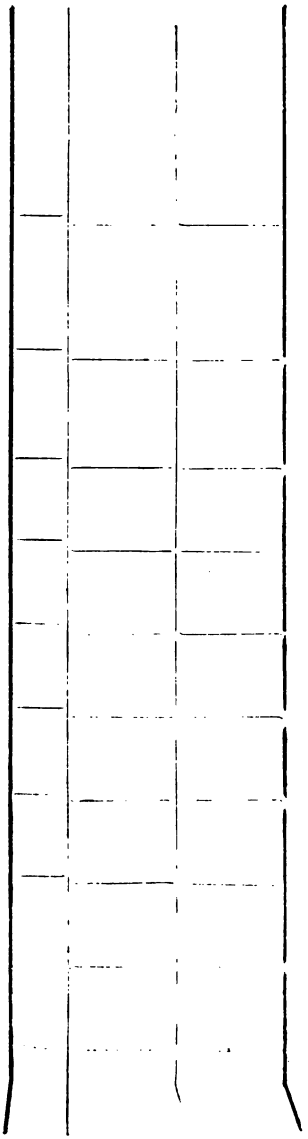
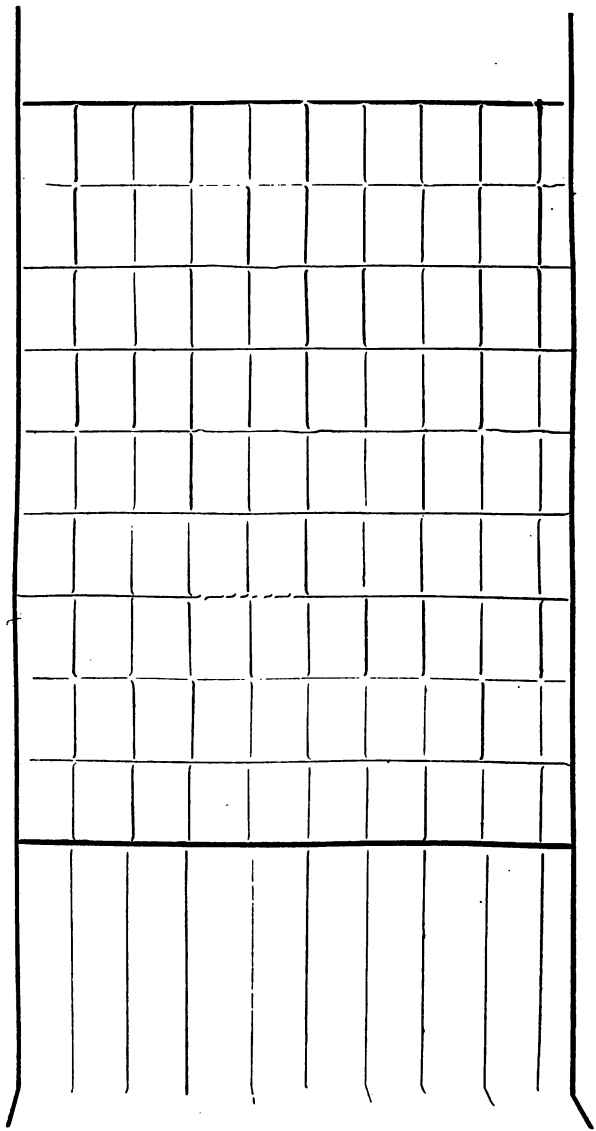
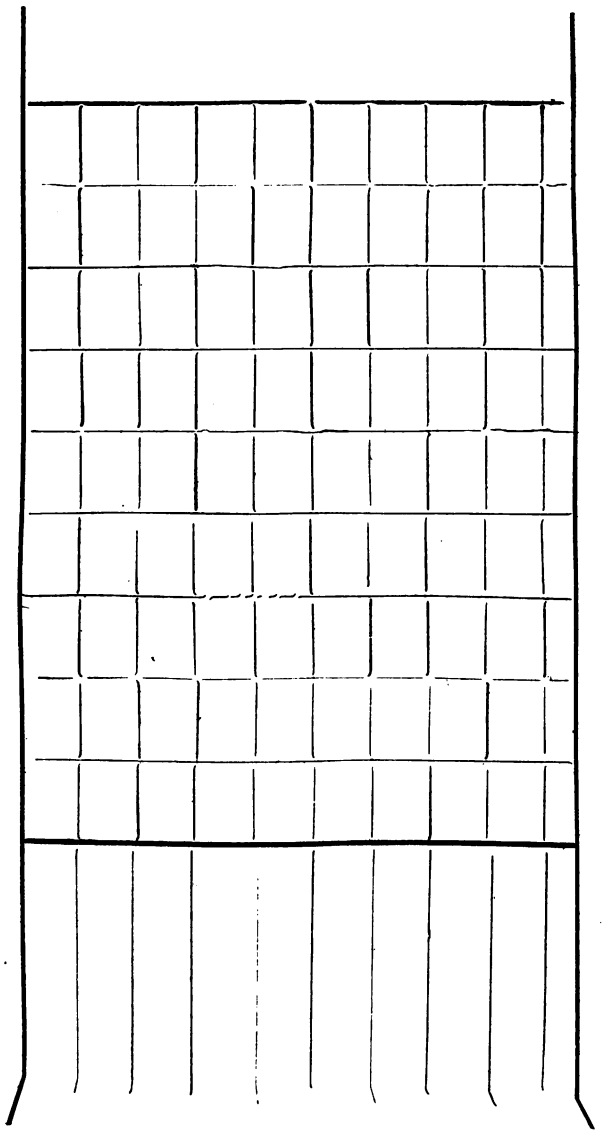
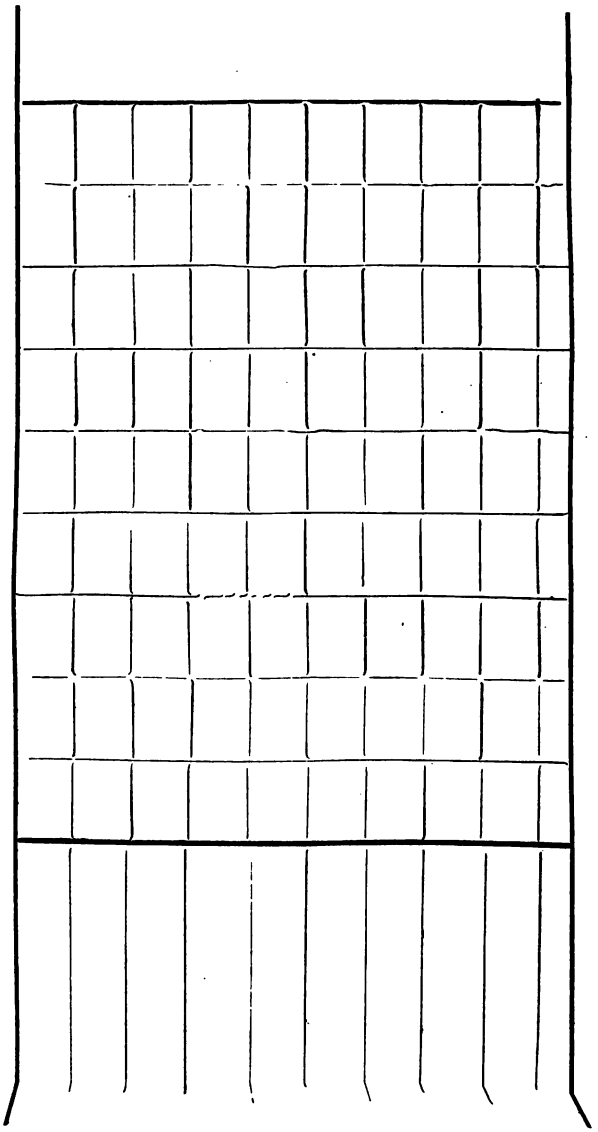
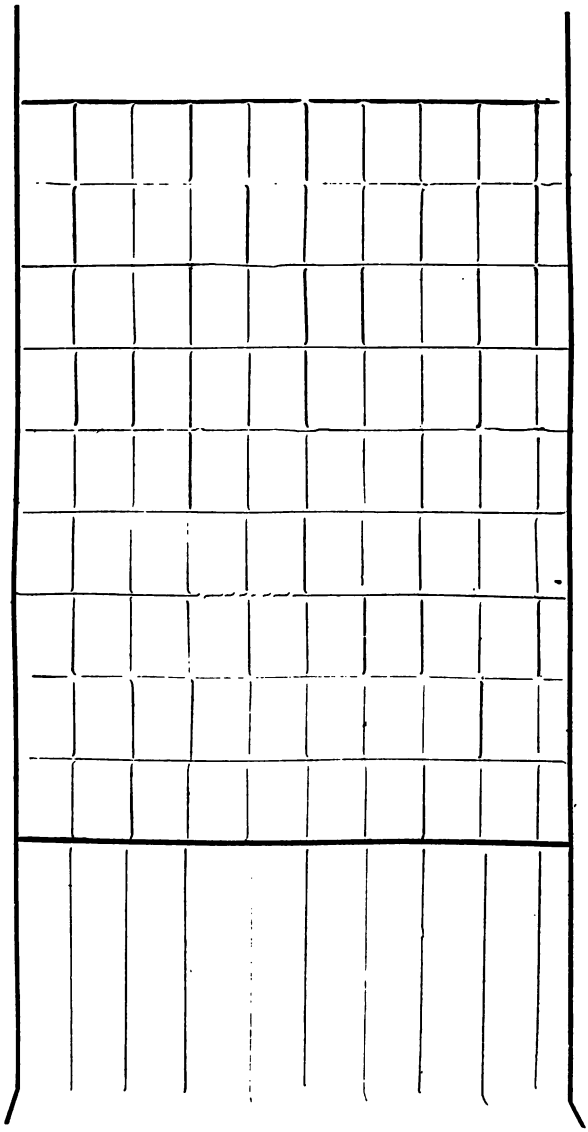
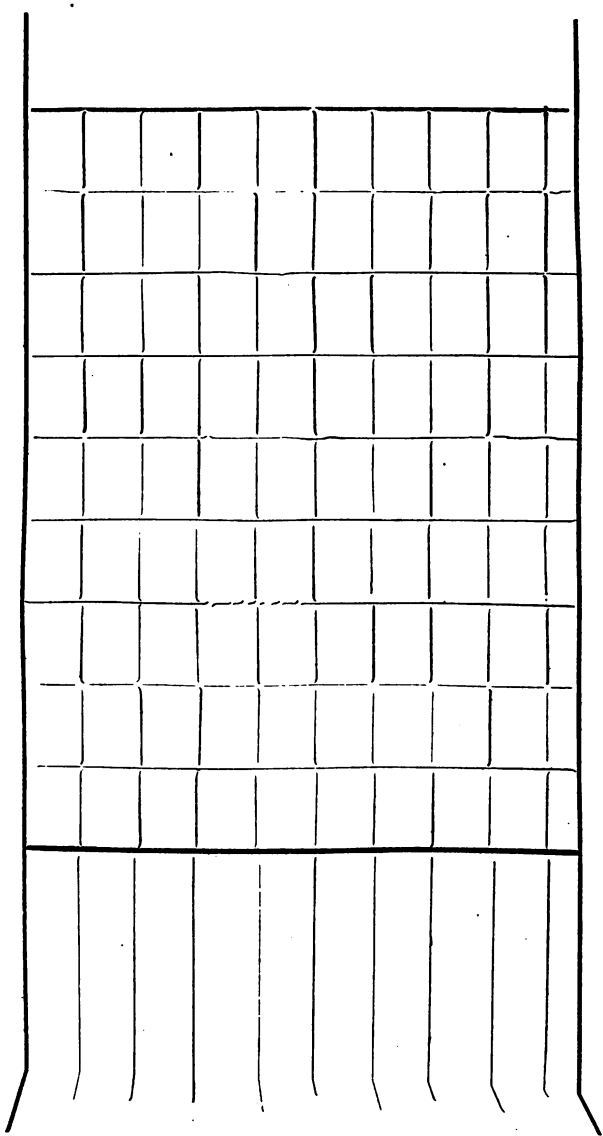
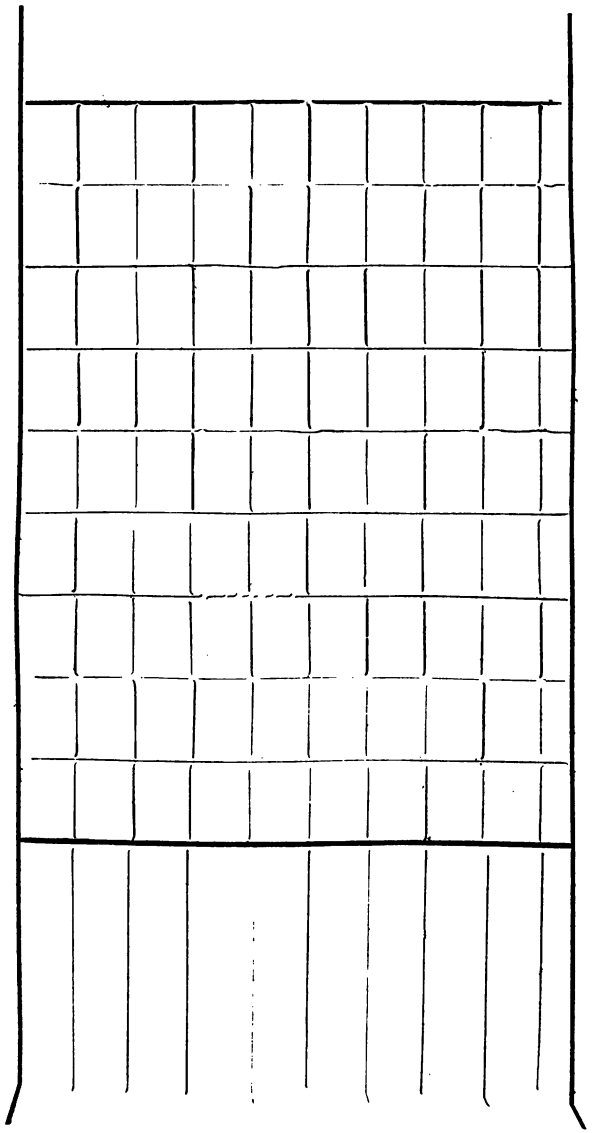
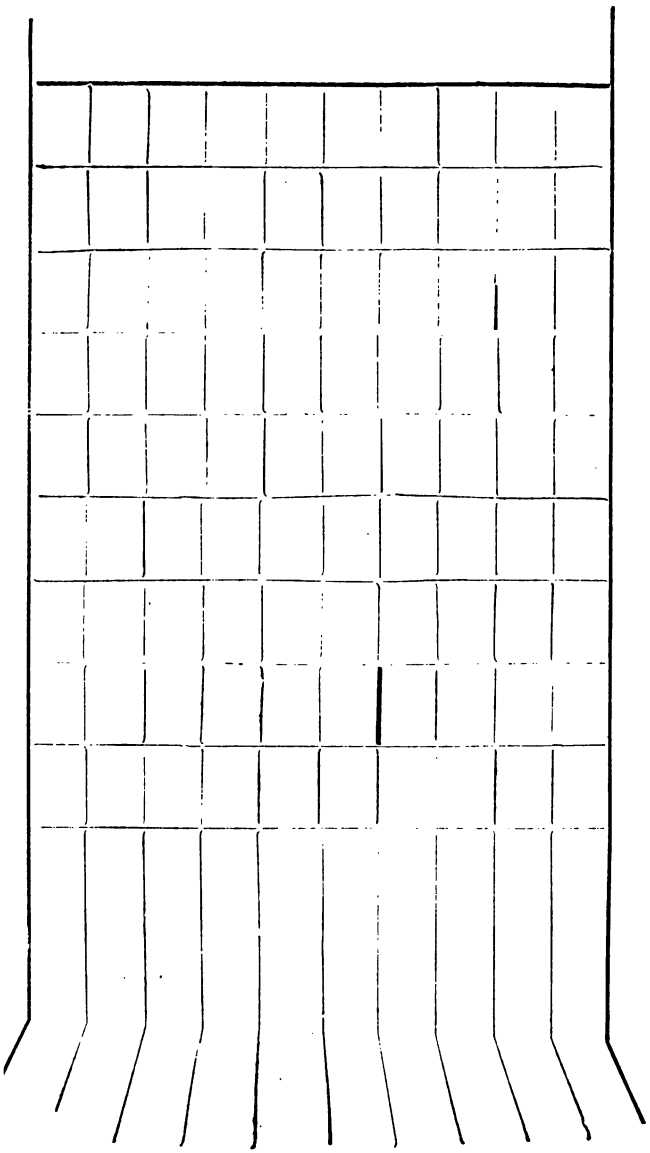
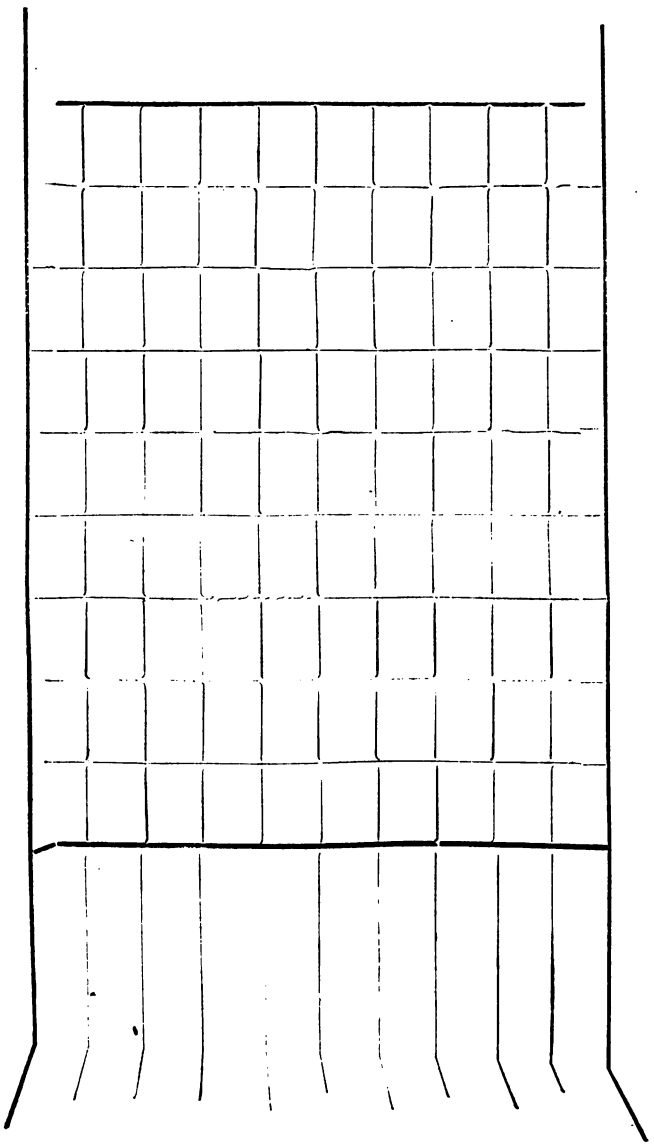
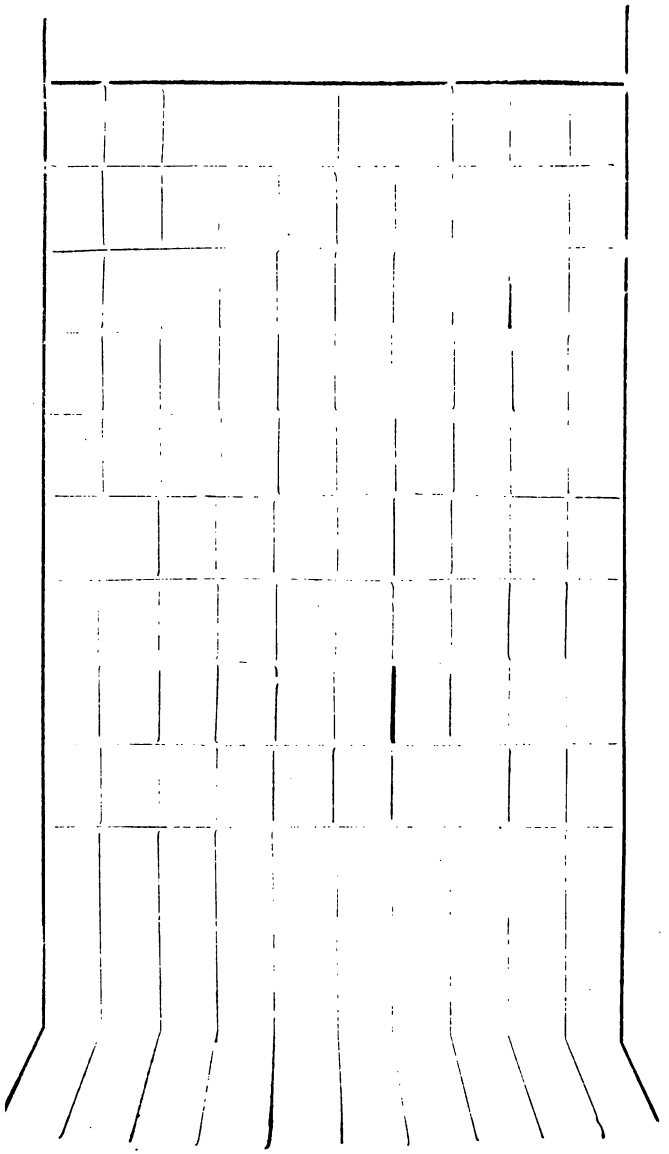
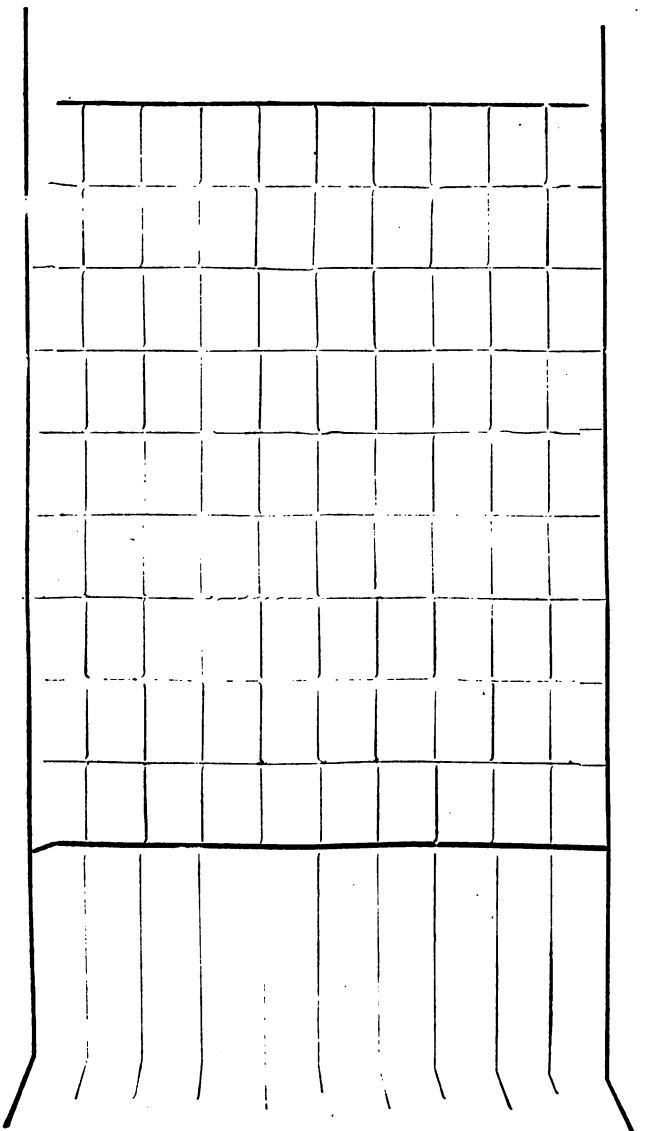
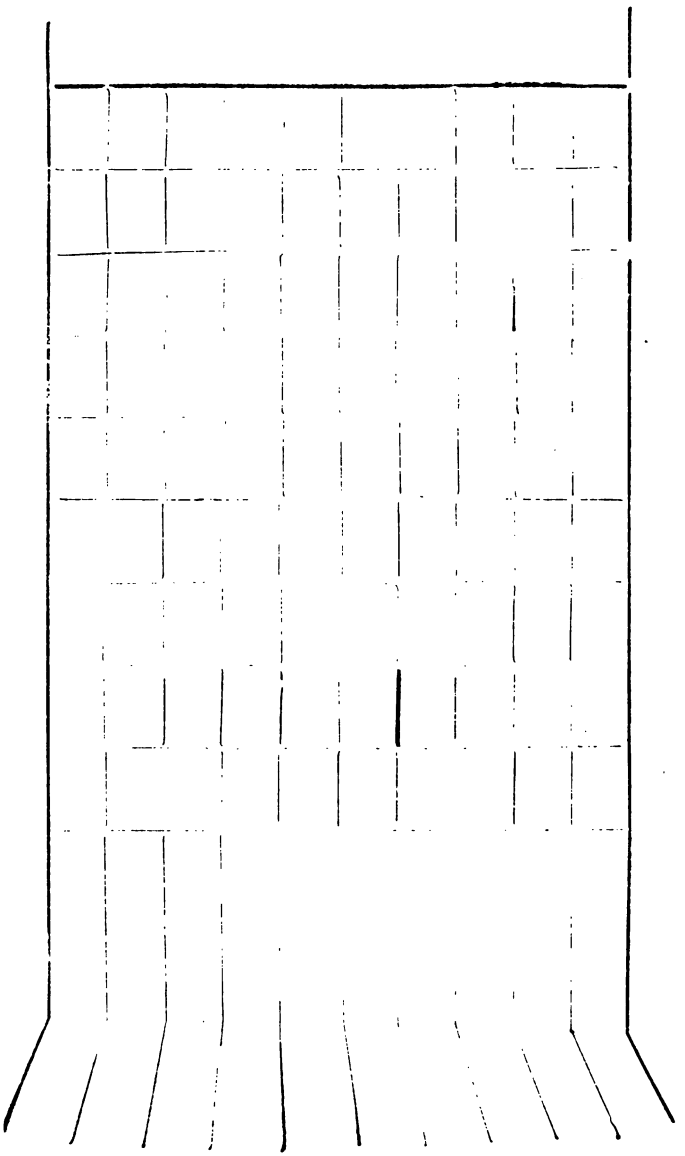
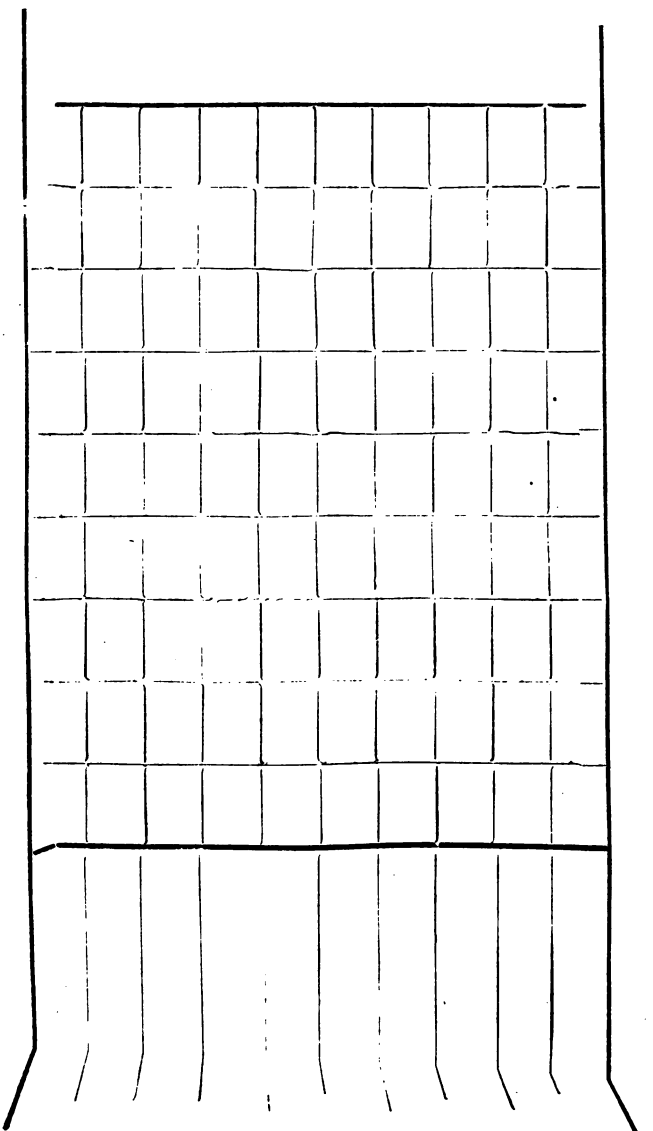
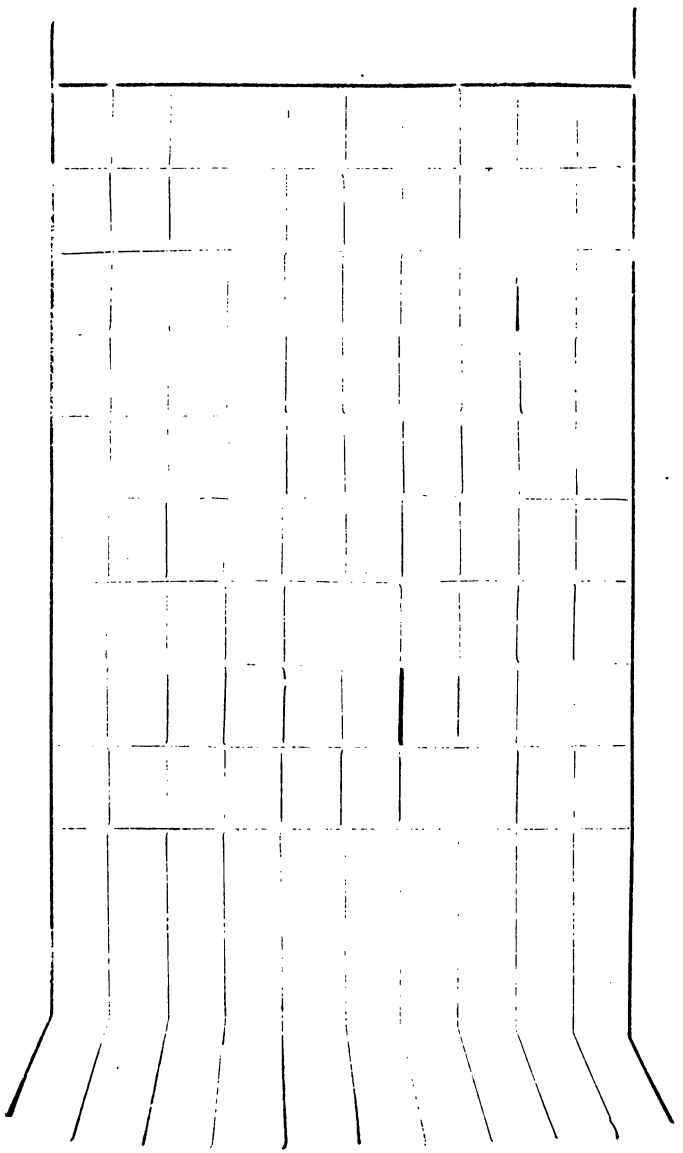
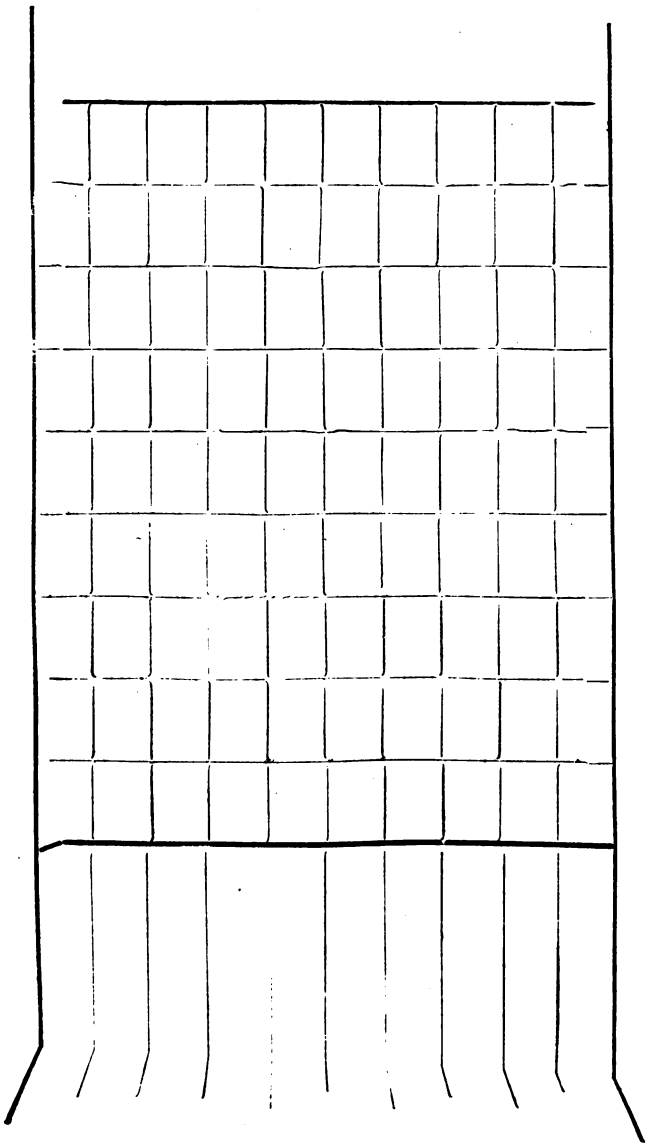
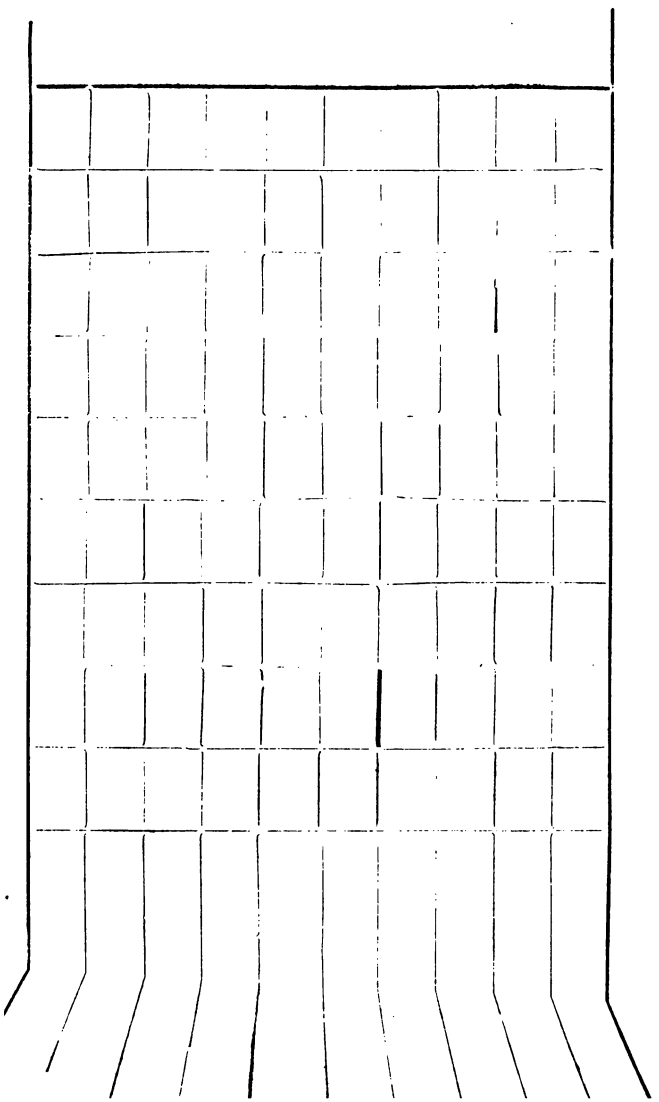
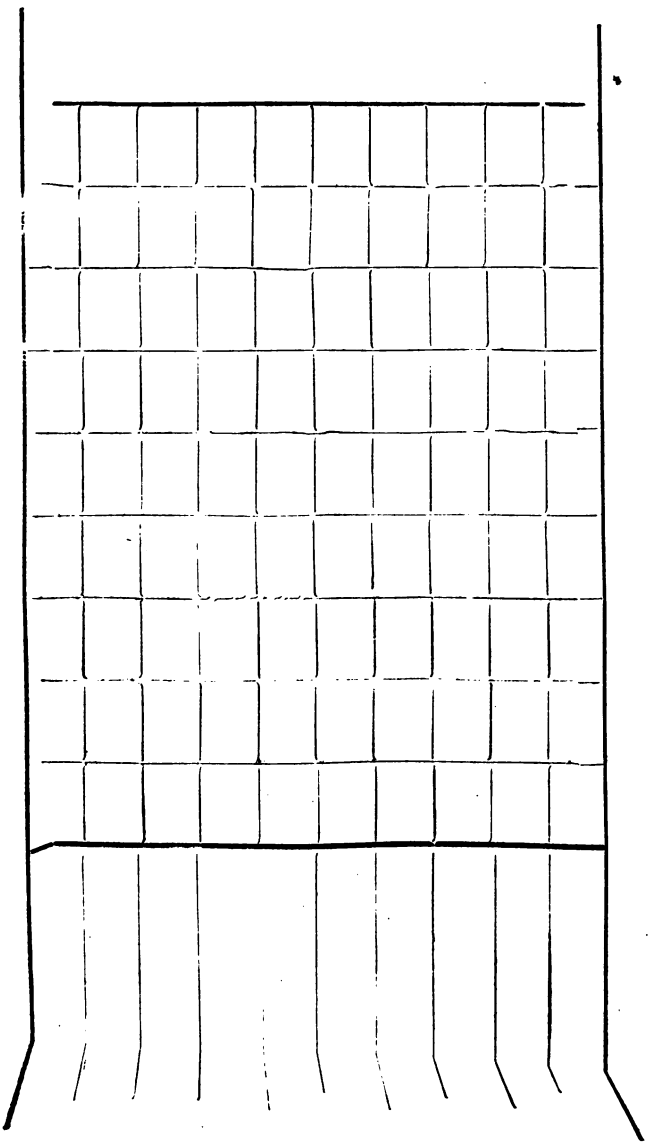
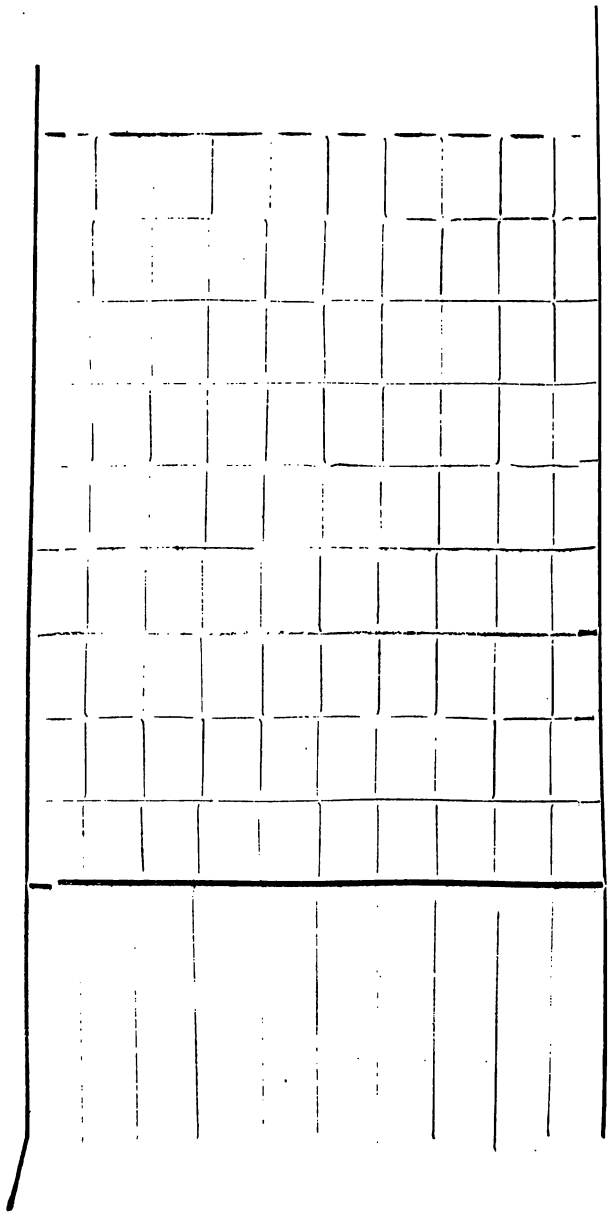
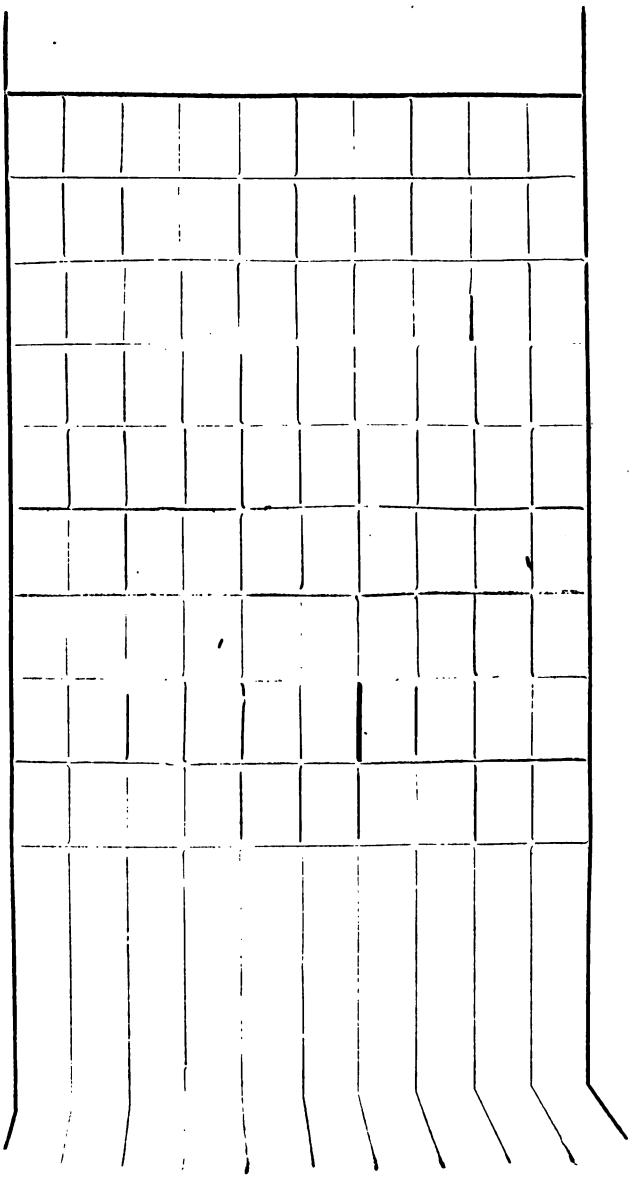
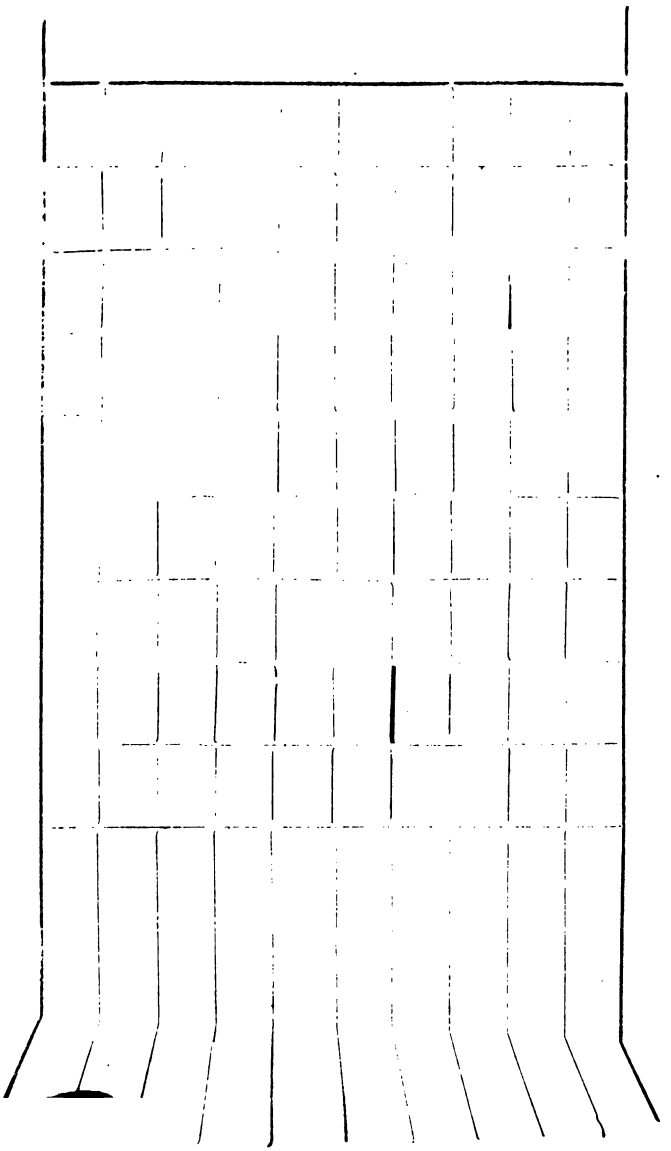
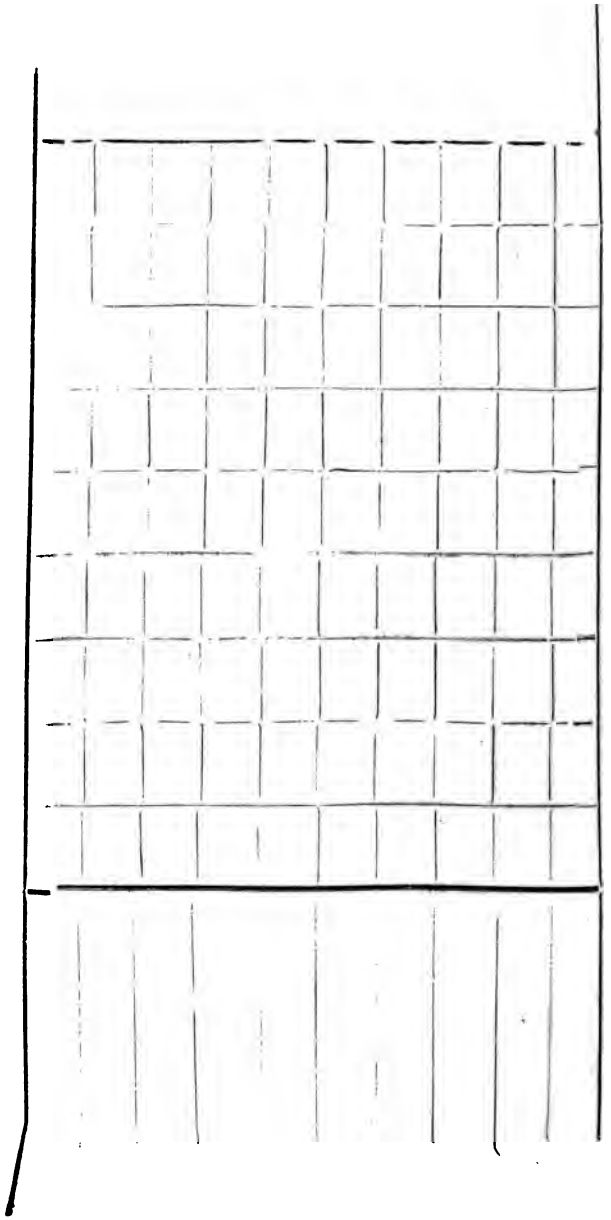
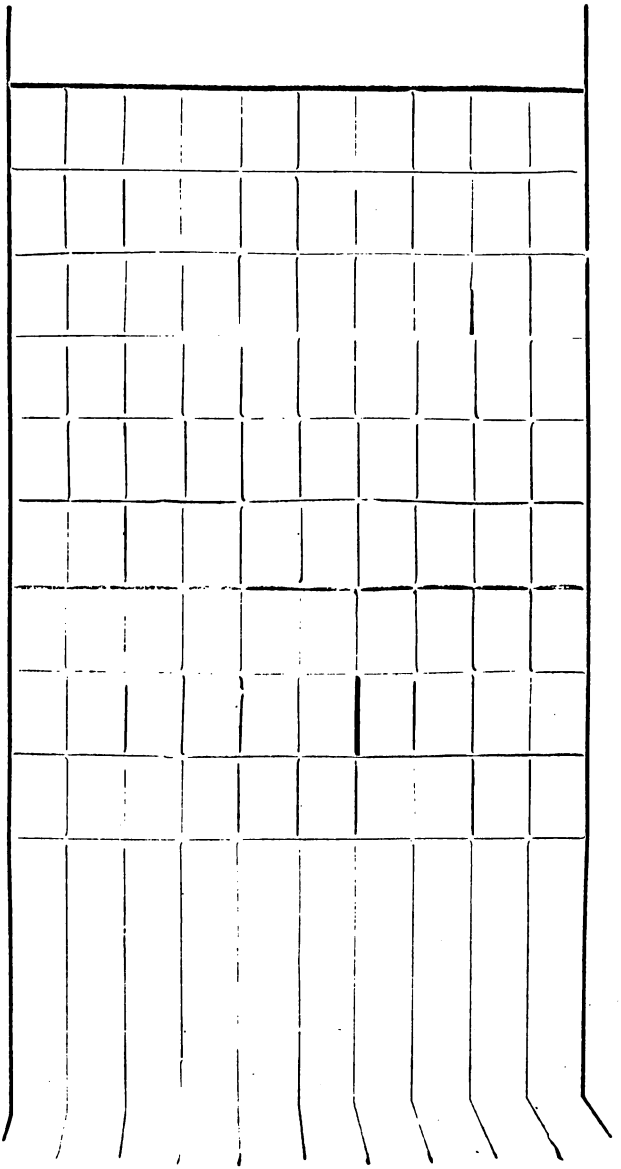
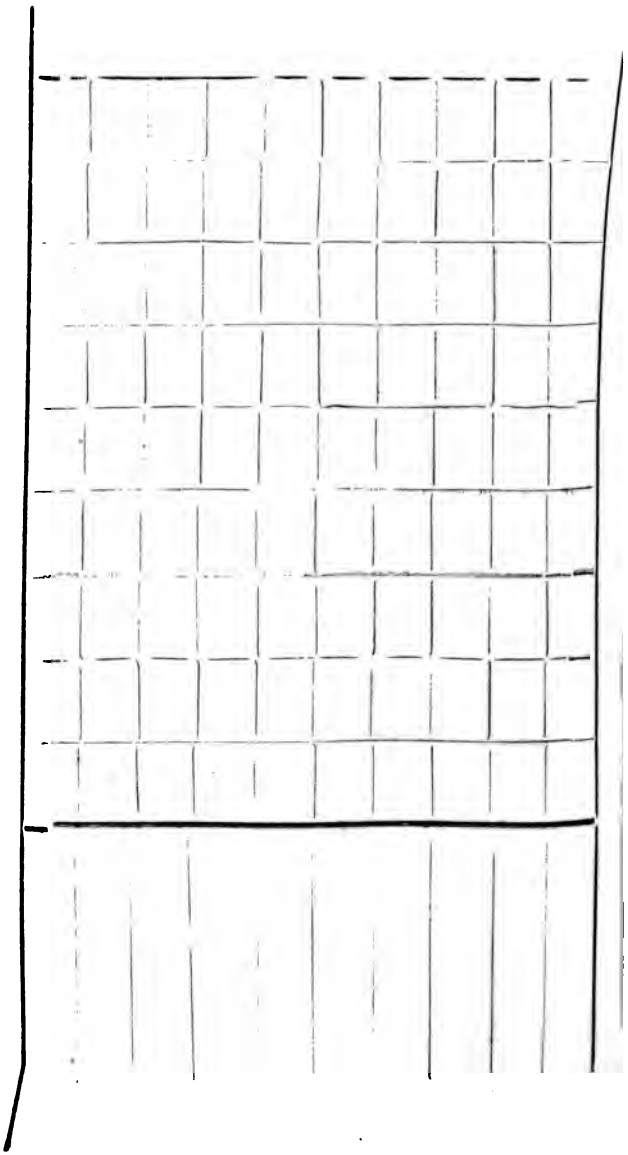
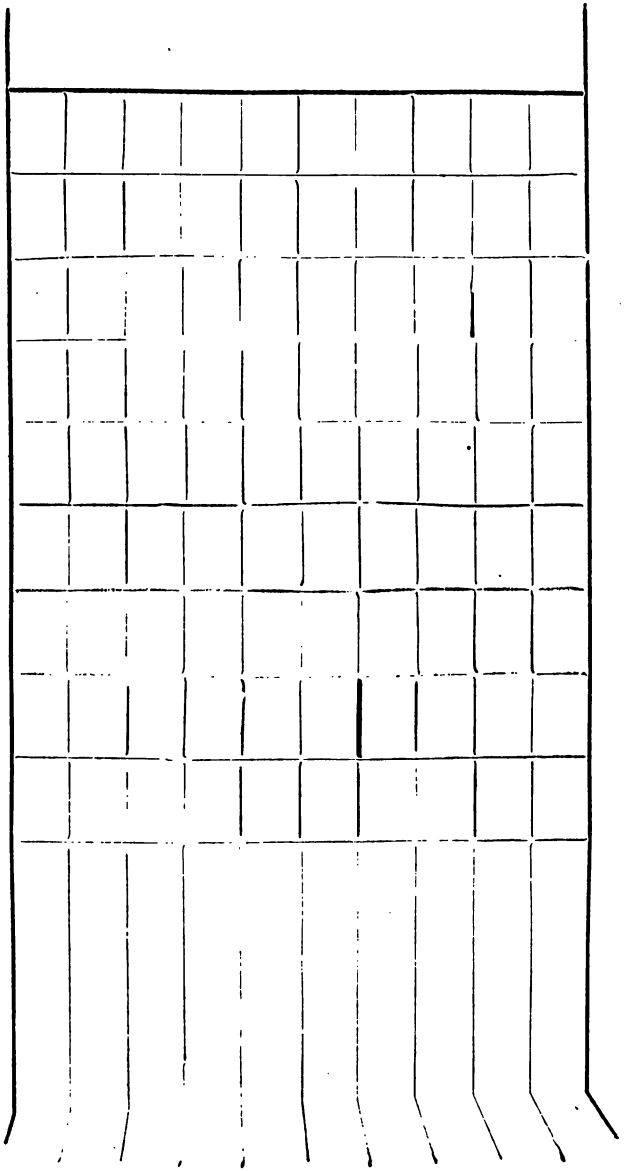
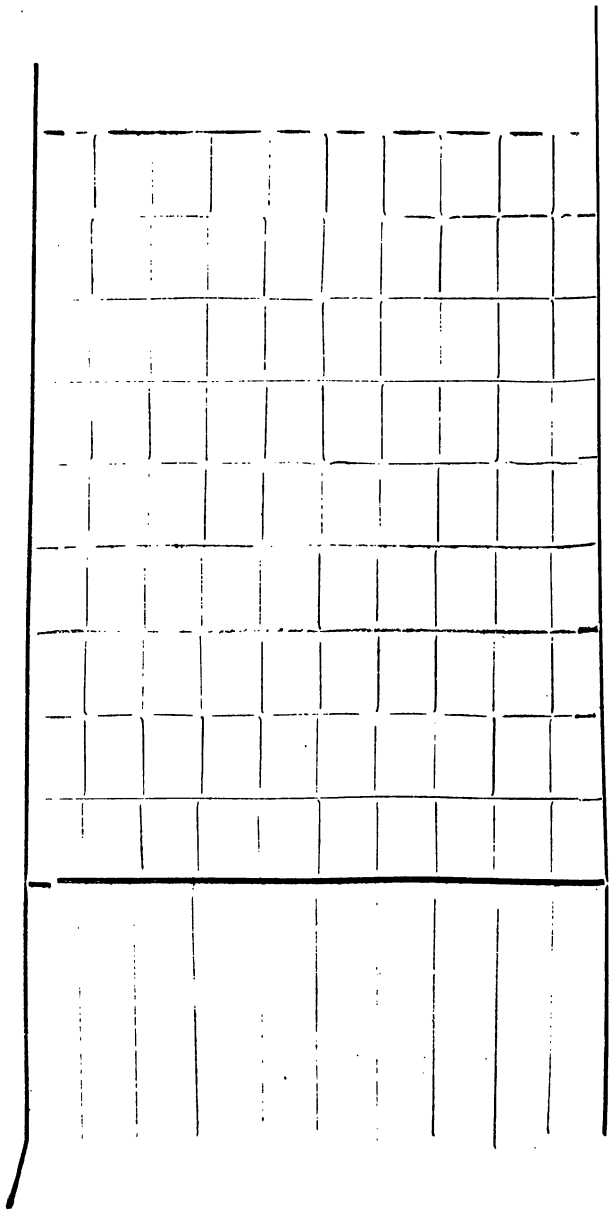
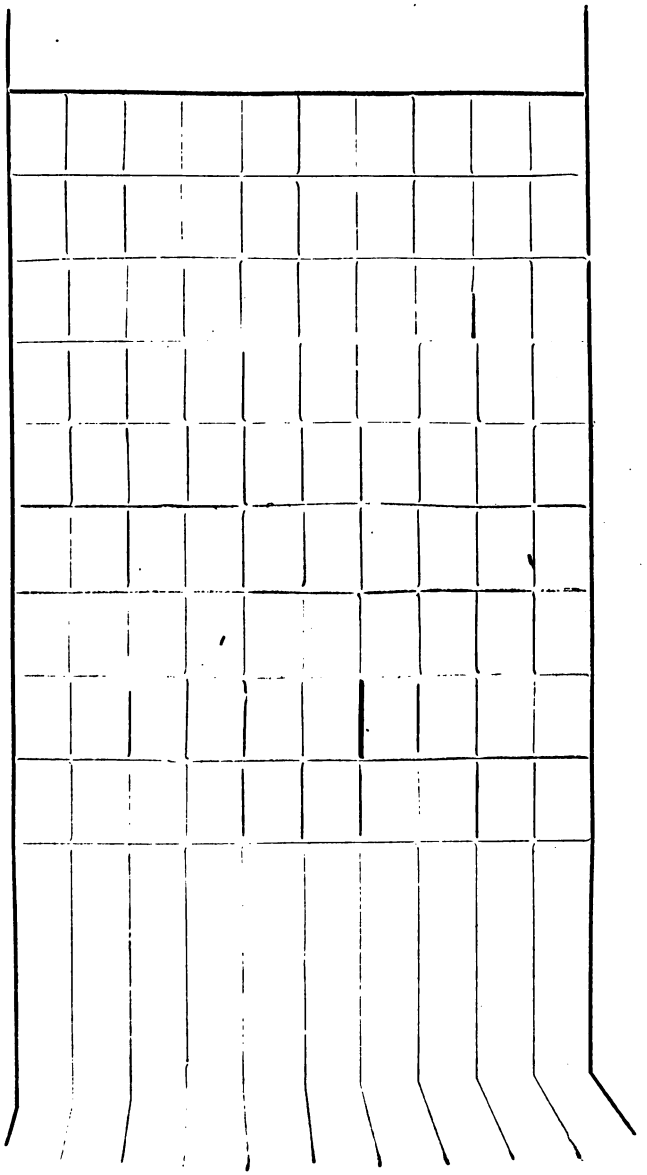
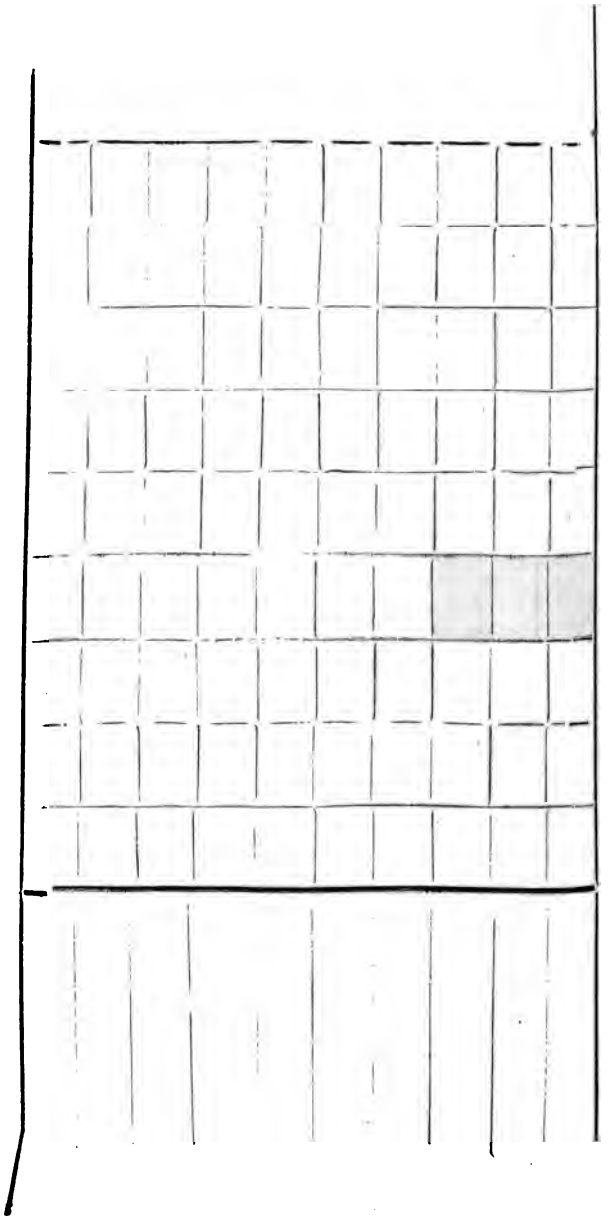
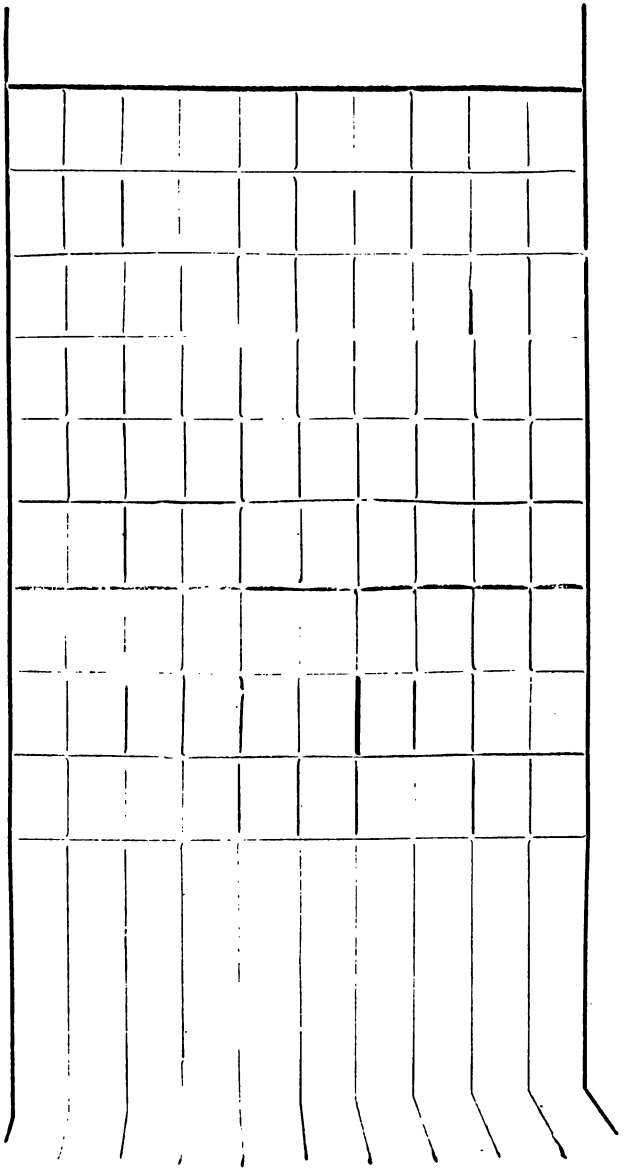
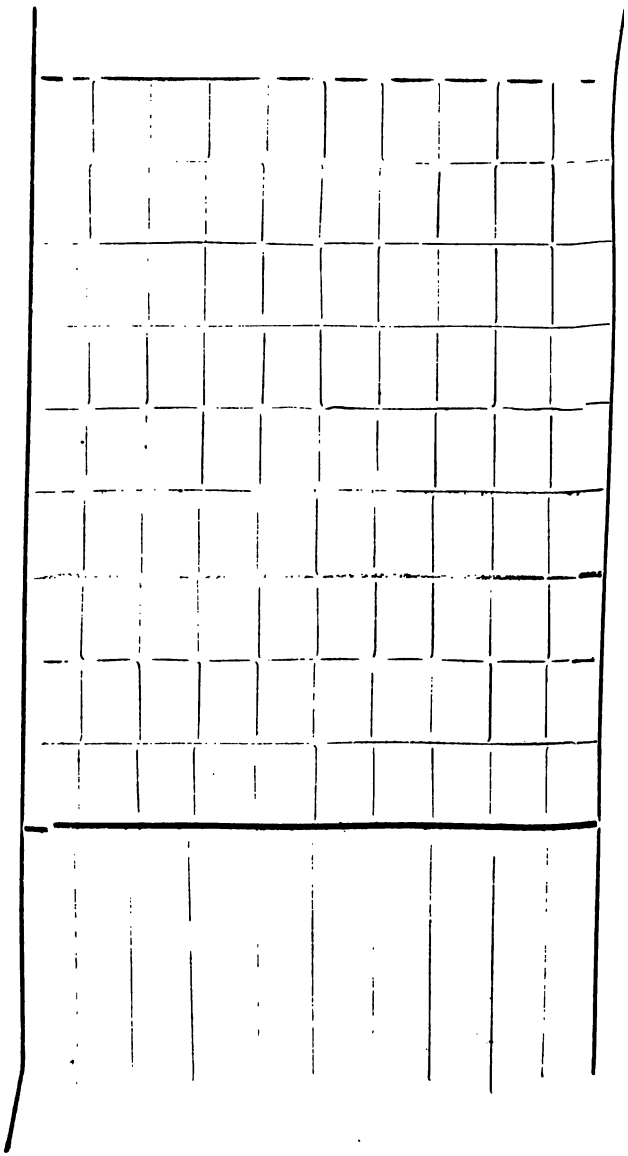
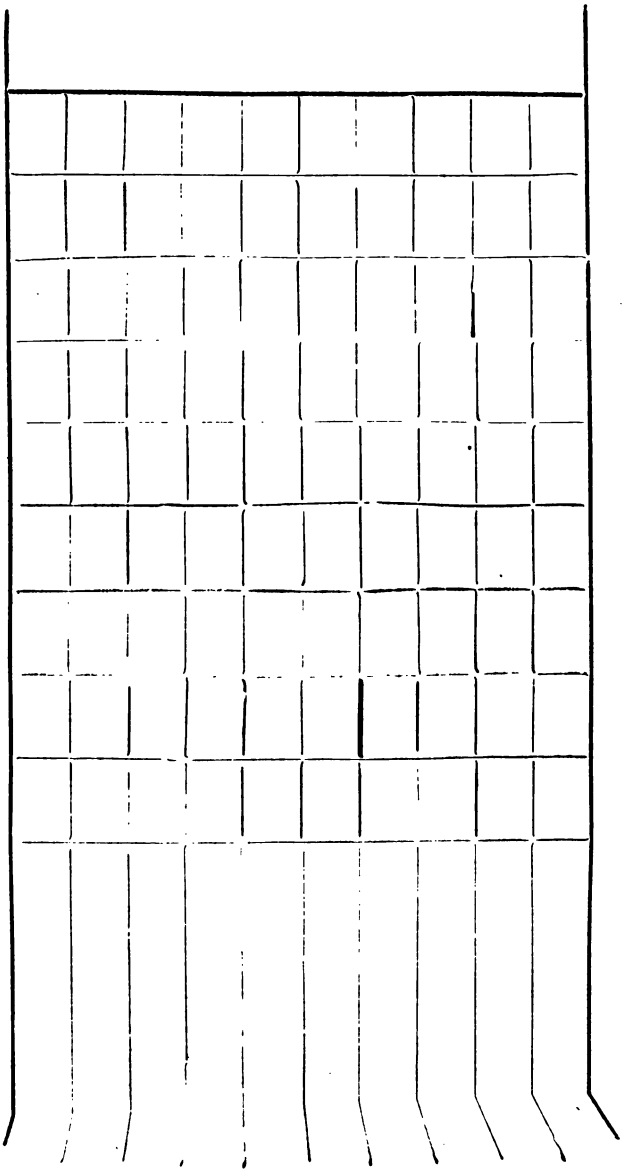
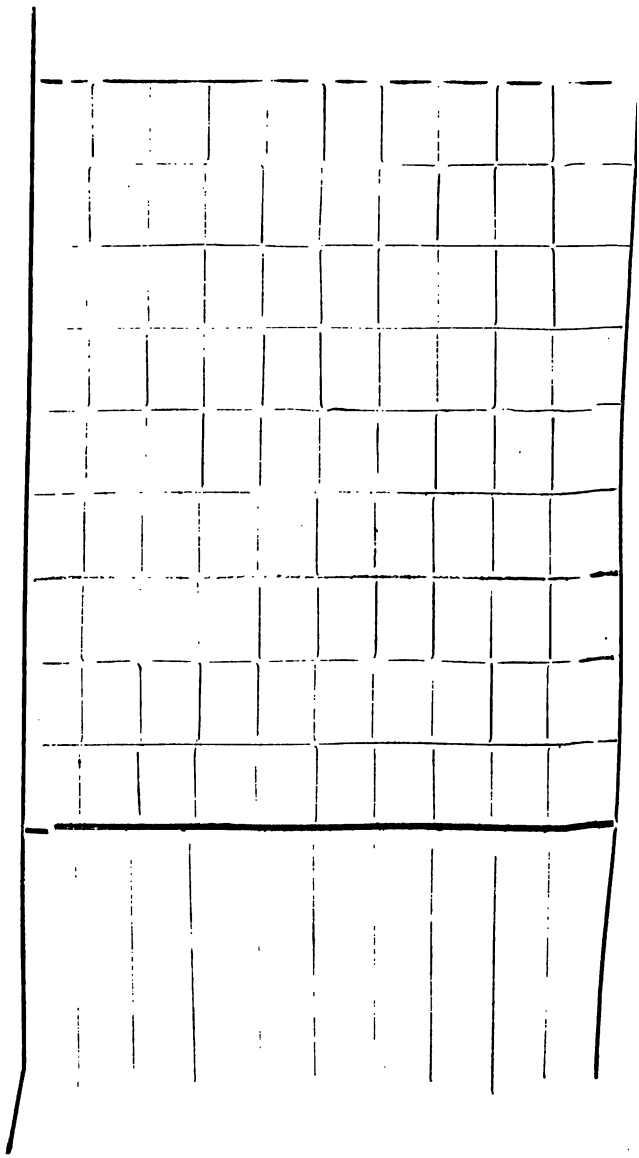
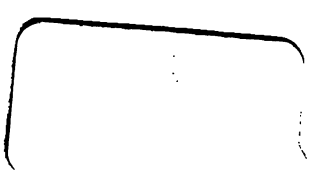
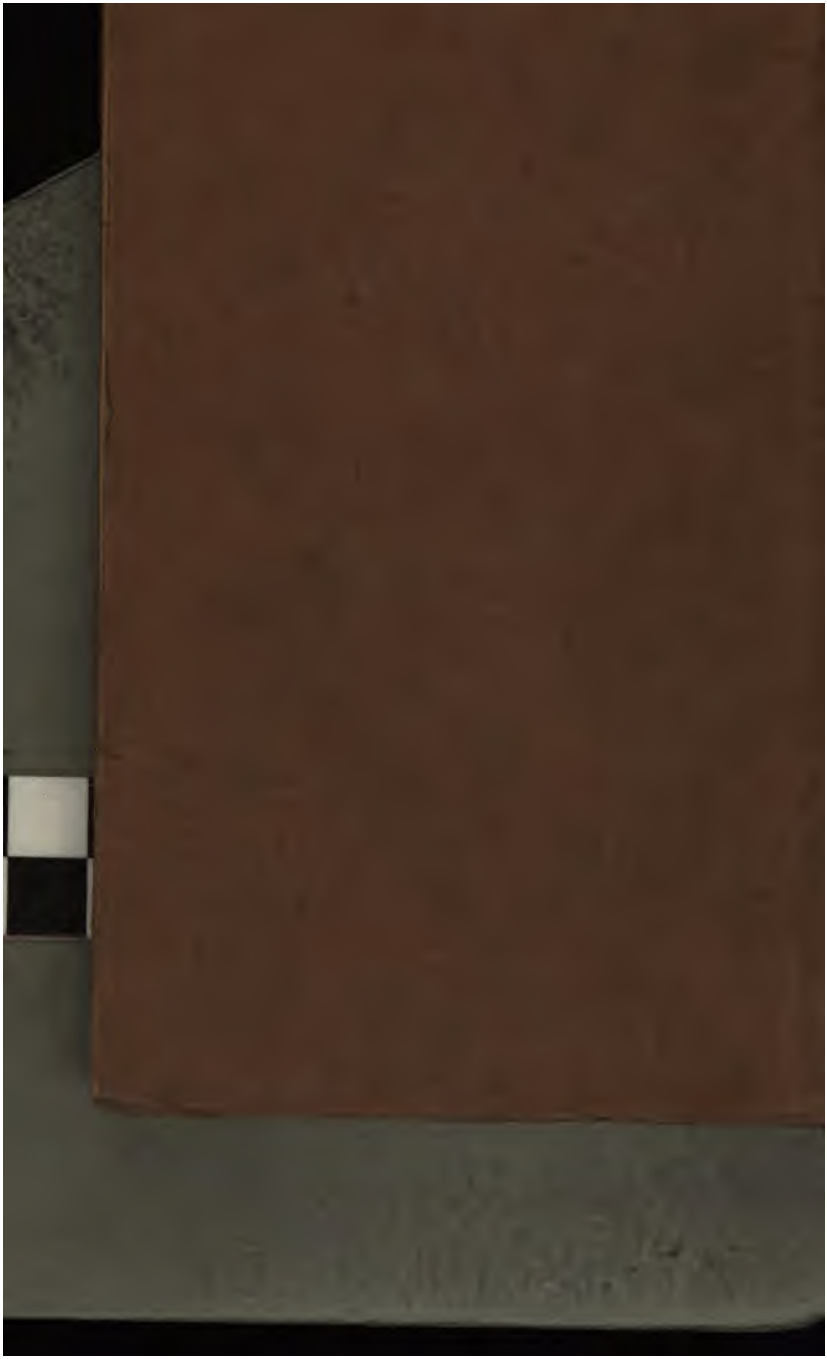
Published by G. WADSWORTH,

Author of Donzheirili, French at Sight, Xhronetigs,
The Teacher of Reading, Vocal Notasion, &c.